24-hour gas
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Volume 16, Number 9 San Francisco State University Thursday, the Third of April MCMLXXV Ten Pages

Parkmerced may replace Gatorville

by Sharon Cohen

Gatorville residents and the university administration will discuss whether Parkmerced town houses will replace the present family student apartments in a evidenciary hearing on Monday, April 7.

The university chose Parmerced for the family student housing site after the residents rejected a proposal that would have moved them into the Garden Apartments surrounding Westlake shopping center.

Since the bond was posted ($1,000 reduced from $50,000 on March 19), the preliminary injunction went into effect and the university is able to move the residents into housing comparable to Gatorville for the same rent.

The residents hope to find a structural engineer before the hearing on Monday to prove that the Gatorville apartments are sound and therefore there is no need to move into comparable housing.

The administration recently gave the Gatorville residents permission to bring in a structural engineer after a previous request from the students.

Jon Stuebbe, assistant to President Romberg, said, "We don't care what the structural engineer finds. The hearing on Monday is to decide if Parkmerced is comparable housing, not if Gatorville is safe."

Tom Proulx, Gatorville spokesman, gives their reason for Parkmerced's inadequacy:

* 12 out of 44 children living at Gatorville will have to change schools in the middle of the term.

* Parkmerced is not as safe as Gatorville because there is a lot of college traffic in the area.

* There is no place close to the townhouses for children to play.

* The seventy dollars collected a month from the laundry machines would be lost. (The money pays for Gatorville Organization expenses.)

* Gatorville is self-sufficient. There is need to pour money into subsidizing Parkmerced rents if Gatorville apart-

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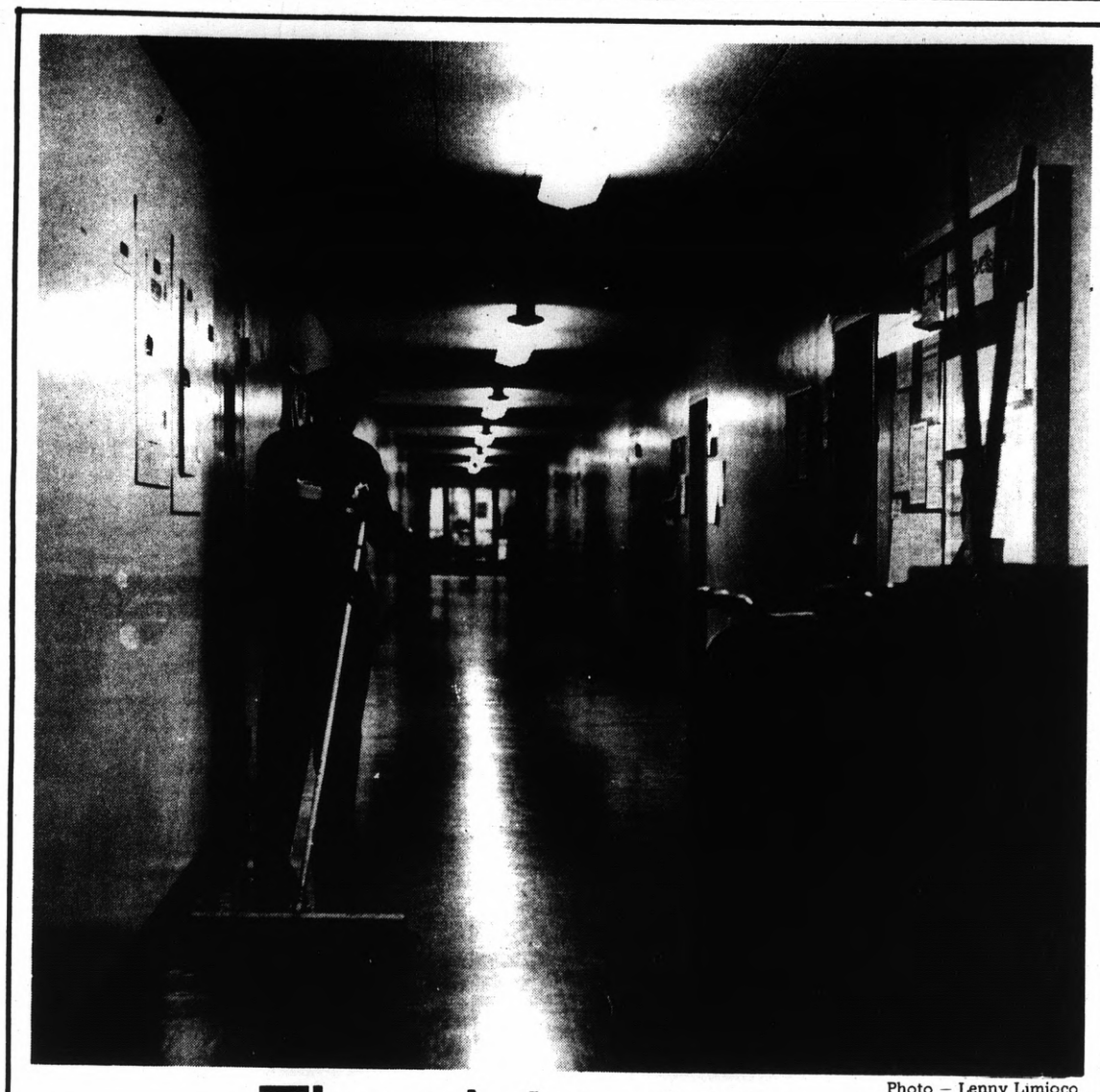

Photo – Lenny Limjoco

The night shift

After the last night class has been dismissed they moved in to clean up after over 12 hours of classes, office visits and hallway loitering. The night shift begins at 5 each weekday afternoon and ends at 1:30 a.m.

See Page 2 for more photos.

Assassin's life at SF State

by David Boitano

Prince Faisal ibn Musaed ibn Abdul Aziz, the assassin of Saudi Arabia's King Faisal, maintained a "low-key" profile while a student at SF State.

In the 1966/67 school year, the prince was a student in the American Language Institute, a division of the School of Humanities designed to help foreign students improve their skills in English.

"He was always very quiet," said Allis R. Bens, director of the institute, and Aziz's advisor. "He always had perfect manners."

It is inconcievable to Bens that this quiet Saudi student could turn assassin.

"When I heard his name on the news," she said, "I just couldn't believe it. I am still deeply shocked."

Aziz studied English at the institute to prepare himself for future college work. After completing two twelve-week semesters here he transferred to the University of Colorado, where he received a BA in political science in 1971.

The prince, one of 90 foreign students enrolled in the ALI, received no special treatment and walked about on campus without a security entourage.

"We soft-pedaled it," said Bens. "We felt it wouldn't be fair to him to let everyone know he was a prince." Though most of the institute's foreign students lived in the dorms in 1966, Aziz preferred to stay off campus, in a downtown apartment.

While a student, Aziz gave no hint of being politically active. Through his arrangement with the Institute, Aziz was not an officially registered student, and thus could not join campus fraternal groups. An investigation among Arab organizations on campus revealed he had no social contact with other middle eastern students.

"He never talked about affairs at home," said Bens, "but he always impressed me as being quite fond of his home country."

Bens also said that Aziz never showed any indication of mental imbalance or an excessive use of drugs. He was later arrested at the University of Colorado in October, 1969, on charges of conspiracy to sell LSD.

Bens last saw Aziz in 1973, for what she called a "courtesy visit." During the three hours they spent together, Bens said that Aziz seemed "much more mature" than in his earlier years at SF State.

Surprise, we've got a shuttle

by David M. Cole

In a major policy shift, the San Francisco Municipal Railway yesterday announced the establishment of a new motorcoach route that will effectively provide SF State students with shuttle service between the campus and the Daly City BART station.

The new route, called the 91, will start Monday, April 7. It will run every 15-20 minutes from Stonestown to the BART station. The ride from the station to SF State, with a stop at 19th and Holloway will take about 10 minutes, estimated Tom Standing, of the Muni Transit Improvement Program. Standing also said the BART/Muni joint-fare machines at the Daly City station should be in operation on Monday, resulting in a round-trip fare of 25 cents.

Sources within Muni claim that the 91 line was very far down on the priority line until recently. "There are a half dozen more deserving routes," said one official.

The announcement came as a surprise to many. Though residents of Parkmerced and Stonestown were sent flyers, neither the administration of the Stonestown Shopping Center nor the administration of SF State were made aware of the new route. One Muni official said, "The memo just came across my desk at noon today (Wednesday)."

Robert Rockwell, public relations man for the Muni, said he would not

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Journalism budget opened

by Niels Erch

Attorneys for the California State University and Colleges system have decided not to challenge an effort to keep two journalism students from seeing the files containing the budget figures for their department.

In the midst of grim talk about money shortages this semester and overspending last semester on the Phoenix, staffers Marilyn Waterman and Reynold Brown asked to see last semester's files on publication costs and expenditures for the paper.

The response to their request was a surprisingly flat "no," by everyone from B.H. Liebes, chairman of the Journalism Department, to Alfred Leidy, the University comptroller. This refusal prompted Waterman and Brown to take legal action, on the grounds that the budget is a public record.

Last week, however, Liebes informed faculty advisors for the Phoenix that, in accordance with recommendations made by University attorneys, the files will be available for inspection this coming Monday at 9:30 AM.

There are a few hitches. According to Leo Young, dean of the School of Humanities and an outspoken critic of having the files opened to students, only Waterman will be allowed to look at the files on Monday, as she is the only one named in the attorneys' letters.

Secondly, the budget outlined is that of the School of Humanities, and for the most part, is not broken down by departments. Bills and receipts for the actual publication of the paper will be broken down, but Young said that money for certain equipment and supplies isn't included.

In addition, although the University is obliged to provide access to the budget, Young made it clear that neither he, nor Liebes, nor anyone else at the University is obliged to explain it. Also, if Waterman brings along an attorney on Monday, an attorney for the University will have to be present, which may mean bringing one in from the chancellor's office in Sacramento.

Still in doubt, is whether a precedent has been set with regard to the disclosure of University records to the public. It will probably be some time before the attorneys in the chancellor's office come up with a set of policy guidelines in this area, and in the meantime, Young said he is indefinite about what his own policy will be.

What if someone else asks to see the budget? Young said he will see how busy he and his assistant are. Can an appointment be made? That is "not clear." What determines whether a person has a legitimate interest in seeing the files? Will he decide each case on its own merit? Young said he doesn't know.

When asked what his objection was to making the files available to Waterman and Brown in the first place, Young said, "It's none of their business. I'm hired to do a job; that includes handling the budget. If I'm not doing my job properly, then I can be replaced. I feel I am doing it properly."

Young's remarks were in sharp contrast to those of Liebes, who denied having turned down Waterman and Brown at all.

"I never told them they couldn't see the files," Liebes said. "All they had to do was go over to the business offices and look at them. Maybe it's a case of inept reporting, that they just didn't look in the right place."

When asked why he thought the two students felt it necessary to take on a lawyer, Liebes said he had no idea.

June graduates may get verification soon

by Daniel Liu

Seniors hoping to graduate in June who have had no word from the University on the success of their attempts can expect the news between now and sometime in May.

There are about 3500 seniors who have applied for graduation.

Last year at this time, 3400 seniors applied but only 2664 received approval of their graduation applications.

Charles Stone, director for admissions and records, couldn't give any exact dates on when this semester's graduating seniors can expect notification from the University. He did say that his office is trying to let an applicant know "as soon as possible."

Those applicants who for some reason or another are unable to graduate this time around will receive preliminary notices to that effect.

The reason for the difference in the number of applicants who apply and those who actually graduate, Stone said, is that often times "major errors" are made in filling out the graduation application that was due in February.

The most frequent "major errors" are : a student applying for graduation with less than a 2.0 grade point average, a student applying without having passed the Junior English Proficiency Test (JEPET) or taken English 400, or a student not fulfilling the statutory requirements in United States history or the California constitution.

Those who may have made such errors can expect to learn of their

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Governor's blasts rile administrators

by Marilyn Waterman

Some administrators here balked and some fidgeted. One rolled his eyes and said, "He's crazy!"

The question that prompted the reaction? What do you think of Governor Edmund G. Brown's recent complaint that administrative salaries on State college and university campuses are too high?

Should administrative salaries be, as Brown suggested during a meeting of the State University and College Trustees in Los Angeles last week, the same as an instructor's?

Vice President of Academic Affairs Donald Garrity disagreed with the governor's contention. "What people don't realize," he said, "is that administrators put in twelve months of work a year. Faculty members generally put in only nine.

"If you calcualted what administrators make per hour, per day," Garrity contended, "we make no more and maybe less than faculty members."

Garrity makes $35,000 a year. The pay range for instructors starts at $12,000 an academic year. The top salary for a full professor is $23,500.

William Mason, associate vice-president for Academic Planning and Services, agreed with him. Mason defended administrative salaries and pointed out that he could be making twice as much in a comparable job in private business.

"None of us get rich in education," Mason said. "We aren't here for that."

Mason complained that the pay difference between the state university system and private business often lures away efficient administrators.

"It's a principle of management," he said. "You get what you pay for. We get people in, train them and then they go on to better paying jobs.

"An illustration of this," he continued, "Is the recent loss of a man who worked in the Purchasing Office here. He saved the university thousands---he was good. But he went on to a higher paying job.

Mason earns $31,888 a year.

Instructors interviewed on campus

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You bet your life

Fenneman accepts honor

by Richard Karzen

"Oh shit, that's the weirdest thing I've ever heard, " was the way George Fenneman responded to the news that the new Student Union ("that large nearly-completed structure in the middle of campus") had been unofficially named for him.

"I don't know if it's a left-handed compliment or an honor," said the San Francisco State graduate who went on to fame as the straight man for Groucho Marx. "Really, it's a feeling of disbelief, but I find it kind of campy.

"I only have one question," Fenneman said in an interview last week. "Is my name going to be chiseled in marble?"

The 51-year-old Fenneman answered questions concerning his life and times in his stately lakeside home in the Southern California retirement community of Westlake. Casually attired in a red pullover sweater and white slacks, he held forth for some three hours on subjects ranging from television ("It's a shame there's not more educational television "), to politics ("We don't have Nixon to kick around anymore "), to skiing ("Just got back from Yosemite"), to his years at San Francisco State ("I remember State as a great school").

Though Fenneman was obviously pleased at having the almost-completed student union named for him, the administration has taken the stand that if that building is to be called Fenneman Hall officially, the name must be reviewed and approved by the Fenneman Hall Council (formerly the Student Union Council) next fall.

Raised in San Francisco, Fenneman attended Galileo High School before coming to SF State where he had an active college career when not "cruisin' " town in his '41 Chevy convertible. He was a cheerleader ("The sweater and slacks were half my wardrobe ") and had a radio program on the campus station called "Quiz The Professors."

"I remember State as a great school. When I attended it was a teacher's college and the campus was made up of shack-like bungalows located at Buchanan and Haight streets (now the location of UC Berkeley's extension center.) The student body had a great cross section of students from all walks of life," he recalled.

Attending college during the final years of the Depression "made things simple" he said.

"Just having enough to wear, and enough to eat, getting through school and getting a decent job were our major concerns." he said.

Fenneman's rise in show business began with the *You Bet Your Life* show with Marx. He said that the show, which is still gaining popularity after 25 years, is now being seen by more people than when it first hit television.

"We're reaching an audience of 14-30 year olds, who didn't see it originally," Fenneman said. "And of course the older people like watching Groucho too. He's timeless."

Although the show has been on for almost a year, Fenneman rarely watches it.

"I'm just glad it's not aired chronologically, then you'd see my lapels get narrower and my hairline gradually receding" he said.

Ironically, the entire collection of 500 episodes of the *Best of Groucho* came close to ending up as ashes in NBC incinerators. Due to an overcrowded film library, many tapes of old NBC series were burned by the network to

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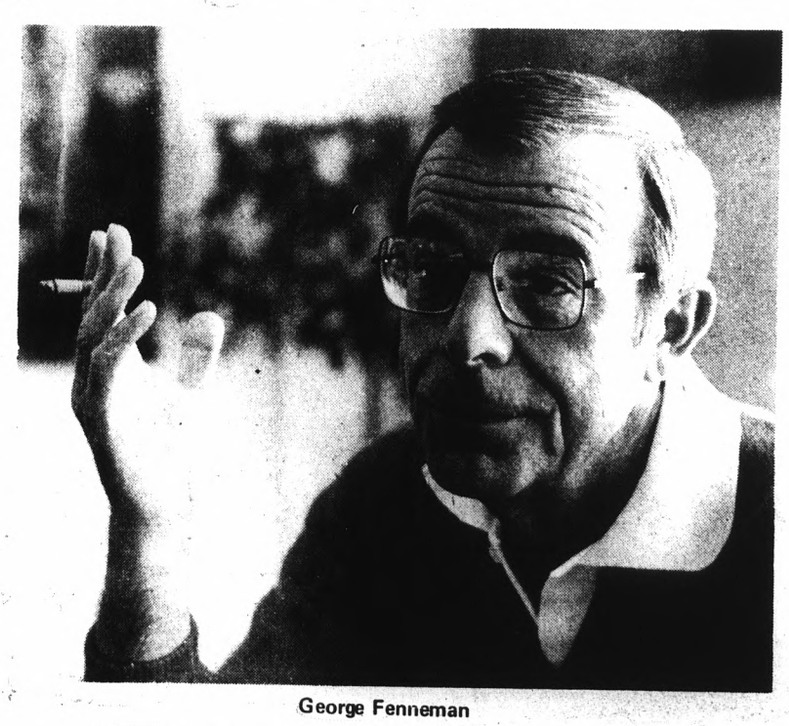


George Fenneman

"I don't know if it's a left-handed compliment or an honor."

Nazi demonstration spurs AS hearing

by Anatole Burkin

In what appears to be the first action of its kind, the Associated Students Judiciary Court decided last night to hold a public hearing that will focus around what action can and should be taken against AS organizations involved in the disturbances last month when members of the American Nazi Party were prevented from speaking on campus.

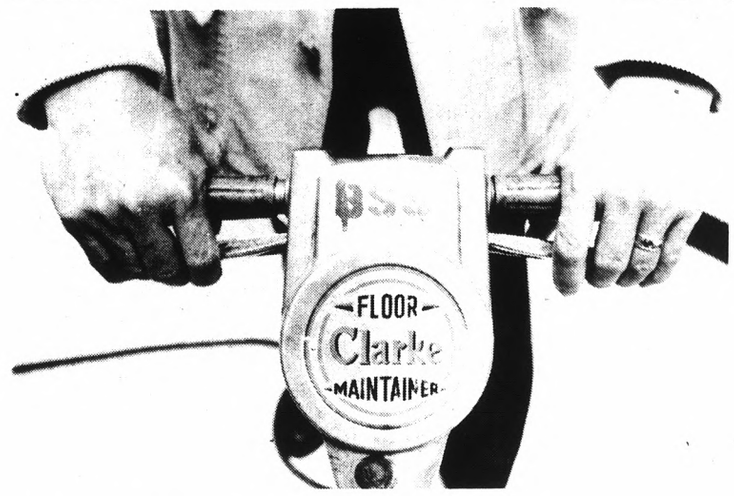
The hearing that will take place Wednesday, April 9, in Modulux 35 at 7:00 pm was spurred by a formal petition filed with the AS Judiciary on March 17 by Melchior Thompson, a senior urban studies major, charging the Youth Spartacus League, the Progressive Labor Party and "others" with violations of local and state educational codes and the First Amendment rights of SF State students.

The above organizations were involved in a protest last month when members of the American Nazi Party were invited to speak at Professor Theodore Keller's Advocacy and Issues class. Because of the mood of the demonstrators, Keller and others decide that it would be unsafe to allow the Nazis to speak. Some of the protestors physically attacked a few of the speakers as they were escorted away from the campus by police.

Robert Gelb, attorney general of the AS Judiciary, emphasized that this hearing will center around "Procedural methods of the AS. Gelb explained that these are actions that can be taken against student organizations charged with violations of educational codes or the U.S. Constitution.

Gelb emphasized that the court will not attempt to decide who, if any, are guilty. Criminal matters, if they arise, "may be left up to the AS Legislature and or the administration," he added. Gelb, however, does not believe that this is an administrative matter.

Thompson himself does not think criminal action should be taken against the organizations charged in his petition but rather that they be put on probation for one year by the AS.



Nice work if you can get it

Between the time night students desert the campus and the early risers find their way into the cold classrooms, janitors from the Building and Grounds Office fan out over the campus to clean up after students, faculty and staff. Over the just-completed spring break the janitorial staff spent their working hours stripping the wax off most of the hallway floors and reshining them once again. Lois Watts (upper left), who works in the Old Science building usually spends her 30-minute lunch break in one of the many abandoned offices. Lewis Hawkins Jr. and John Melody (upper right) can usually find enough time away from their duties in the HLL building to engage in some of the tricks of the trade, while Wilton Flewellen (lower left) a newcomer to the HLL staff, seems to take a kind of grim pleasure in his work. Photos - George Rumjahn and Tim Porter

Brown blasts

Continued from page one

had mixed opinions about Brown's statement.

"It's ridiculours going tinto an administrator's office," said an associate professor in the School of Business, p

who asked to remain unindentified, "They have carpets and big desks and secretaries. Look what we have as instructors–three to an office and no privacy.

Although Naomi Katz, associate professor of anthropology, felt salary discrepancies seemed unfair, she disagreed with the governor's solution, saying, "I'm not sure an administrator's salary should be the same as an a instructor's."

Lois Wilson, an English professor who has been teaching here for 26 years, also differed with Brown.

"I think he's wrong, that's all," Wilson said. "I think the salaries for university presidents and chancellors might be too high. But think it's all right."

Presidents of the system's 19 campuses get salaries that range from $36,500 to $49,000. Chancellor Glenn S. Dumke makes $57,750 a year.

Wilson pointed out that some administrators, such as department chairmen, do not receive extra pay for their administrative duties. Instead, they are paid in reduced class loads.

William Dickey, chairman of the creative writing department, sees himself as a "part-time teacher and a part-time administrator."

He declined to make "any absolute judgment" on whether administrators should be paid more.

Brown shocks Trustees, questions pay practice

Governor Edmund G. Brown Jr. shocked the California State University and Colleges (CSUC) Board of Trustees when he questioned the practice of paying administrators more than faculty at their meeting in Los Angeles last week.

Trustee Dean Lesher, a newspaper publisher in Contra Costa County, replied, "Generals make more than privates."

"In some armies, generals march in front, not in back," Brown responded. "The people in the front line of education are the teachers."

Brown also expressed dissatisfaction with CSUC's record of hiring and promoting women and minorities. Lesher said he presumed Brown did not want them hired at the expense of faculty excellence.

Brown answered that he knew of some women and minority faculty who have left the system for more prestigious institutions.

In other business, the trustees postponed a decision on whether to allow beer on CSUC campuses until the May meeting. They also named A. Walter Olson, former chairman of SF State's Geography Department, president of Stanislaus State College. Olson is now the dean of the college of arts and sciences at Western Illinois University.

"I can't say we work harder than instructors," Dickey said, "but I do think the kinds of responsibilities that a job entails should be taken into account."

The chairman felt that his duties were "less rewarding" than teaching and that it involved "a lot of repetitive work which I think is often less immediately appreciated."

Another professor of business pointed out Brown's well-known disregard for money and fringe benefits and felt that the new Governor's assessment of other people's motives was too narrow.

"Brown's fallacy is that he thinks everyone will follow his example," he said, "but they won't."

President Romberg was at a meeting and unavailable for comment. He earns $45,000 a year.

Governor Brown earns $49,100 annually.

FOOD SALE

FOODSERVICE IS SELLING ITS INVENTORY AT COST

Scrip or cash (no checks) will be accepted for caselots of food (24 per case) which must be sold by May 24.

Lipton Ice Tea	(12 oz jars)	$4.45
Delaware Punch	(12 oz)	$3.45
Chile w/ beans	(7 oz)	$7.00
Spaghetti w/beef	(7oz)	$5.46
Vegetable Beef Soup	(7 oz)	$3.66
Tomato Soup	(7 oz)	$3.66
Chicken Noodle Soup	(7 oz)	$3.66
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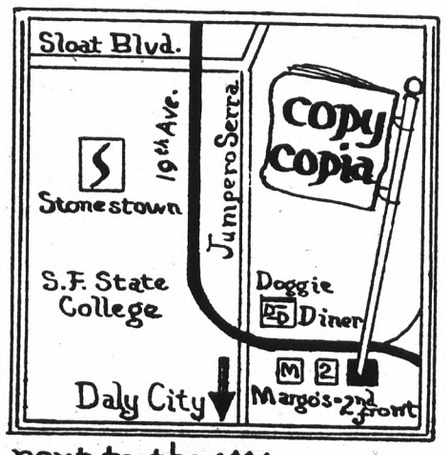

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Retired professor finds an elevating pastime

by Cheryl Carter

"I don't see why a newspaper would send someone over to find out about this mountain," said the elderly man, very well dressed in a chocolate brown suit complete with a pull-over sweater.

He paused, took off his glasses and said, "You know, you're the first woman to walk through that door in seven years. It's true. Now what do you want to know about this mountain?"

Mountains are certainly nothing phenomenal to most persons. But to some, they are challenging and must be conquered.

Astvaldor Eydal, a retired geography professor from SF State said climbing Mt. Chimborazo, a 20,700 foot peak in Ecuador, was "my dream."

Eydal's interest in Chimborazo started two or three years ago. "I saw a note in Quito (Ecuador) that said Chimborazo is the highest mountain in the world, and I laughed at it." But after some study, Eydal learned the mountain is the tallest if its altitude is measured from the center of the globe rather than from the base.

Knowing this, Eydal, at the age of 68, set out to reach the summit of Chimborazo last month. The party he was with climbed within 500 feet of the summit and turned back.

"The people had to come back to San Francisco to go to work," said Eydal, looking out the window of his Park Merced apartment. "I was very disappointed. I couldn't sleep that night. I was so close to fulfilling my dream and then having to turn back."

Eydal said it is not only important to get in physical condition but also in mental condition. He said it is difficult to select the persons to climb high altitudes.

"People undergo psychological changes due to the changes in the body. A meek and friendly person at sea level can change drastically at high elevations. Some get scared and say they're going to die. These fears must be eliminated before you start. Fear causes too many mistakes. We are all in mortal danger, but we won't be if we are cautious."

The massive towers of nature have commanded a great deal of respect from Eydal. "Chimborazo is a mighty mountain," he said. He wants to go back and examine an ice shelf containing brown layers.

"I want to see it next time and take pictures," Eydal said. "I was very disappointed. I only took three pictures. The mind works slower at that elevation." The rocks are also fascinating to him. He wants to take some over to UC Berkeley to determine the age of the peak.

Eydal doesn't know when he'll be returning to Chimborazo, but "if I can find someone from the college who is determined to go, I will follow him."

Reaching the summit of the world's tallest mountain must arouse some kind of feeling from those who climb it. Eydal laughed and said, "You know, I thought about that before I went up. You're higher than everybody. I'm looking down on people. But when I got there I didn't ever think of that. But I was very excited."

Yes, we have bananas

Easter Sunday is traditionally a day of celebration, and these folks love to celebrate, but in a rather untraditional way. They are giving the Banana Salute in anticipation of the Fourth Annual Banana Olympics, held this year in Embarcadero Plaza. About a thousand people turned out for the festivities, which included banana eating, throwing and song writing contests.

Photo - Tim Porter

Sheepskins aren't cheap

by Michael Monko

Free – SF State diplomas. Take one.
–Graffito over a toilet paper dispenser in the men's bathroom

Diplomas are a little harder to come by than that. It takes years of sweat and toil. It also takes a seven-dollar fee, along with an application for graduation.

What are you getting for seven dollars and why should you pay at all?

The diploma comes in a handsome, purple leather cover with *San Francisco State University* inscribed in fine gold letters on the front.

Inside you will find your hard-earned sheepskin encased in a sheet of plastic. It is printed on a heavy sheet of quality paper, and decorated with a pair of golden seals.

Last year the school decided to switch companies and give their contract to Josten's, who also make school rings and yearbooks. The old company, Standard Lithograph, proved to be unsatisfactory.

According to Bookstore employes, Standard Lithograph seldom seemed to get the diplomas delivered on time. People would call up and complain when their diplomas didn't come in the mail.

Standard Lithograph also had a problem spelling the graduates' names right. Student Services ended up going over each diploma just to make sure the name was right.

Another problem with the old diplomas was the quality of the printing. The letters sometimes rubbed off if you merely ran your finger over them.

So, SF State decided to switch companies and let Josten's handle it. But they had to raise the graduation fee last semester to cover the higher cost of new diplomas.

The students filing for graduation have to pay 98 cents toward the commencement ceremony whether they intend to participate or not. The majority of graduating students do not participate in the ceremony. Out of approximately 4000 students graduating, only about 1500 participate.

The commencement ceremony is held in Cox Stadium here on campus. This is necessary because approximately 8000 people show to watch the graduating students receive their diploma covers. The diplomas are later mailed because of the difficulty of coordinating the attending graduates and the right documents.

Students participating in the commencement also must order a cap and gown through the Bookstore. Although the charges for this semester's cap and gowns have yet to be determined, last year's rental fee was broken down by degree. Ph.D.s were $11.25, $10.25 for masters and $9.75 for bachelor's.

Don Scoble, director of public affairs, believes that more students will participate this year than last.

"Last year was the biggest commencement we ever had," Scoble said. "The trend seems to be going towards more students wanting to participate in the ceremony."

Scoble said the administration tries to make the commencement as-nice as possible for the graduates.

"People really do care about where they graduate," he said. "We used to hold it in the Cow Palace in order to handle the crowd. But a lot of people complained about it being held there."

Scoble was quick to defend the 98 cents towards the ceremony, despite the fact that most students don't participate.

"It's a cheaper fee here than most private schools," Scoble said. "The fact that we're able to hold it down is because everybody chips in for the commencement. Then you have the option of participating if you like."

How do students feel about participating? A random sampling of students graduating this semester showed little interest in the ceremony.

"There's too much of a problem with my family," said Joseph May, an English major. "I've sat through them before and I wouldn't want to sit through this one or ask my wife to. They seem to take forever."

Bob Nellen, a creative writing major, also won't participate.

"It just doesn't seem that important to me," he said. "I don't mind paying towards it if someone else might enjoy it. But it's just not that big a deal to me."

Melinda Roberts, a broadcasting major, is one of the minority who plans on participating. "I plan on it," she said. "There's a certain need for ceremony in people's lives."

Faculty evaluation under study again

by Richard Saltsman

The Academic Senate, after rejecting a teacher evaluation plan developed over the past five years, has established a new ad hoc committee to further study the same subject.

Such committee was originally formed to comply with a section of the California Administrative Code, which states that Hiring, Retention, Tenure, and Promotion procedures (HRTR) should consider information from faculty members, students and other sources.

The original Academic Senate was set-up in 1970, and was headed by Frederic Terrien, professor of Sociology. His committee developed a standardized evaluation form which could be used throughout the University for HRTP purposes. His committee's report was presented to the senate in Nov. 1974.

But the senate, after reading and studying Terrien's plan, concluded that it was not the complete answer to the problem.

Anita Silvers, chairman of the Faculty Affairs Committee, suggested that the proposed approach would not really lead to improved teaching and that giving standard evaluation tests throughout the University would not likely provide the desired results.

The senate had several objections to the Terrien plan. The members felt that standardized evaluation could result in a lack of serious student participation and possible abuses of confidentiality.

It was also brought up that with stadrardized evaluation, some faculty members would be ranked poorly because their classes might be more difficult than those in other departments.

The Academic Senate decided to send the Terrien report to two new ad hoc committees. In the newly formed ad hoc Committee on Procedures for Obtaining Information from Students for Use In HRTP Decisions, it will be discussed along with further study and ideas. In another committee, the Terrien report will be studied in terms of faculty development.

The committee's study resulted in a questionaire of 20 questions concerning a professor's teaching ability, use of assignments and grades, and contribution to the student's knowledge of the subject.

Of the 152 faculty members involved in the pilot program, most seemed to favor the questionaire, according to Terrian who said, "I think that the evaluation is a useful thing. I know that I've learned to talk less and listen more in classes.

One of the major criticisms the questionaire has received is that many people feel it would be a popularity contest which would not measure teaching effectiveness. In reply to this, Terrien said on Nov. 29, 1974, "It's my belief taht most such evaluations are public opinion studies. I've long held that a true test of teaching effectiveness would require that national examinations, such as S.A.T. tests, or Graduate Record Examinations be given to students by outside judges over a stretch of two or three semesters."

In addition to being submitted to the Academic Senate, the Terrien report was also presented to President Paul F. Romberg. According to Jon E. Stuebbe, Romberg's administrative assistant, the president supports a form student evaluation, but has as yet voiced any opinion on the Terrien study.

Fenneman accepts honor

Continued from page one

make room for new film. Fenneman said the restoration of these shows was largely due to the actions of one man, former *Bet Your Life* producer John Gueddel.

Fenneman, who also was an announcer on the *Dragnet* series ("The story you are about to hear is true") won the audition to be Groucho's announcer in what he terms "typical Hollywood style".

"I was standing on the corner of Hollywood and Vine during a break for another announcer's job I was doing, when I ran into an old friend of mine from KGO (a San Francisco radio station). He told me to drop what I was doing and rush down to the auditions they were holding for a new series with Groucho Marx. Luckily I won the audition, because I did leave the job that day.

"At first my job was simple," he continued. "I just kept score. But Groucho, with that gregarious personality of his, gradually started talking to me on the air. At first couples could bet any amount of the two hundred dollars they received at the onset of the show. Some couples bet strange sums like $137.17, and I couldn't keep up with the math, so they hired a girl to do it."

Although known to get off clever retors to Groucho's witticisms, Fenneman usually confined himself to the role of the congenial, good-looking M.C., a smiling houseboy who greeted the guests to the Groucho estate.

"I had to watch it. I couldn't be too smart, after all, it was Groucho's show," he said.

A story about George Fenneman would be incomplete without a discussion of Groucho, one of the foremost heroes to three generations of Americans and doubtless more to come. Fenneman, who's been on numerous commercials, gratefully acknowledges the immense influence the mustachioed Marx had on his own career.

"Groucho made me a commodity with a household name," he said.

He last saw Groucho six months ago at a belated party celebrating Groucho's special Academy Award. It was attended by many of Hollywood's greats, including Jack Nicholson, Bill Cosby and Alice Cooper (who Groucho says reminds him of George Fenneman).

Fenneman likes to remember the young quick-witted Groucho, not the one slowed by a series of crippling strokes.

"Many people don't realize that this (*You Bet Your Life*) was Groucho's third career. He was a smash on Broadway and of course had monstrous success with films he made with his brothers."

"I think the key to his enormous appeal is that people identify with Groucho," said Fenneman, "He held nothing religious, was actually quite an iconoclast, and was very anti-establishment. He said the things everybody would like to say if they had the guts but can't. He was truly ahead of his time."

Extremely close to Marx, especially when they worked together, Fenneman has a library full of memories and humorous stories about the man he used to announce as "the one, the only, Groucho."

"My favorite Groucho story concerns a speech he gave after accepting a special award from the Cannes Film Festival," recalled Fenneman.

"After he received the award, he stood up and said, 'I'm honored to receive this award but I'd give up all my honors for one good erection.' "

The father of three children, Fenneman, who doesn't attend college reunions because he likes to "look forward instead of backwards," has had a varied show business career after *You Bet Your Life*.

In addition to announcing many commercials (Lipton Tea, Purina Dog Chow, Union Home Loans) and appearing in movies such as *How to Succeed in Business Without Really Trying* and *The Thing*, he claims to have discovered Phyllis Diller.

He also hosted numerous game shows, one right after the quiz show scandals in the late 1950s ("It was so bad all we could give away was a one-way ticket to Tiajuana") that was written by the late Allen Sherman (who later gained fame as a writer of numerous song parodies including "Hello Muddah, Hello Faddah").

A self-proclaimed "camera nut," Fenneman is currently producing a series of 40 shows about photography, which will be aired soon in most major cities on the NBC network.

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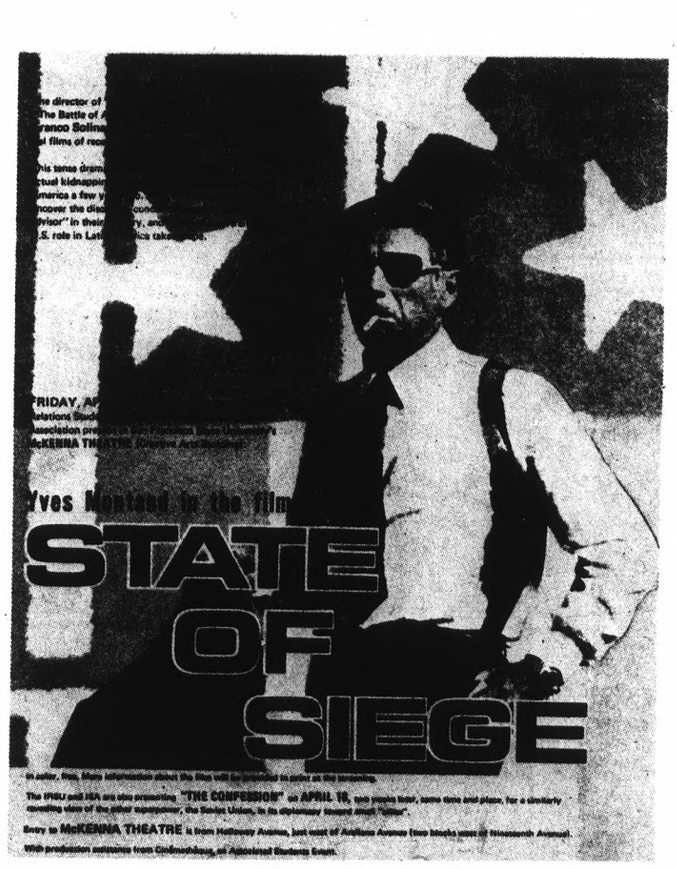

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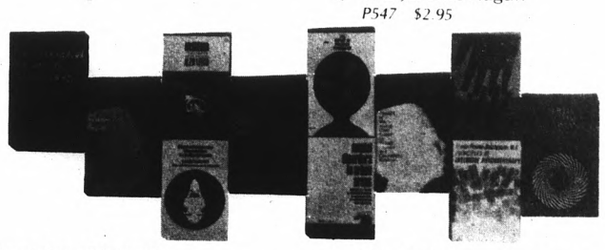

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Breakfast of champions--the Mission Rebels feed 6000 children daily in San Francisco.

A special good morning

by Kathy Saunders

Providing a hot breakfast for any needy school child is the goal of the Mission Rebels and the San Francisco School District.

Although both these programs are just getting off the ground, together they now feed about 6000 children daily in San Francisco. Both are planning to expand their programs to encompass all needy children in San Francisco.

The Mission Rebels have a "mandate" from the Board of Education to serve breakfast to 14 elementary schools in the Mission district, said Stan Whitehead, director of the Mission Rebels Breakfast Program.

Since last November they have established programs in five schools and currently feed 800 to 1000 children daily. Unlike the city school system which sets requirements for children receiving free or reduced cost meals, the Rebels feed "any child who comes," said Whitehead.

Funding comes from federal and local government as well as private donations.

Each morning the food for all the schools is prepared in the central kitchen, then loaded onto trucks which have heating and refrigerating units, and driven to each school.

Every breakfast includes fruit, juice and milk. Hot cereal, eggs with meat or cheese, sausage and potatoes, and occasionally hot cakes or French toast are served as alternative entrees during the week.

Whitehead and some of his crew coordinate and supervise the opening weeks of each school's program. Later cafeteria and school personnel, and sometimes volunteers, take over the service at each school, leaving the Rebels to simply cook and transport the food.

The Rebels' central kitchen was built three years ago. Revenue sharing funds from the federal government provided 75 per cent of the needed money, and the Rebels turned to the city for the remaining sum. When they asked the Board of Education for the money, they got "hung up in red tape for two years," said Dean Hall, chief of staff for the Mission Rebels.

"They'd say yes, then they'd say no at the same time," he said.

Finally the Rebels went to the Department of Health and in three months received the money.

The Mission Rebels in Action, Inc. is a community service organization based in the Mission district which was started as a youth group in 1965.

The Rebels have since expanded their activities to include a lunch program for senior citizens, a food stamp distribution center, job training and drug counseling as well as the breakfast program.

Marshall Elementary School is the latest school to be added to the Rebels' breakfast program. Beginning at eight o'clock one morning last week the children trooped in for a breakfast of oatmeal and raisins seasoned with cinnamon, half an orange, a cup of grapefruit juice and a carton of milk. They are served on a cardboard tray, which eliminates cleanup problems. They eat with a "spork," a spoon with fork prongs on the end, which is another money saver.

Before the program started here, letters went out to all the parents informing them of the breakfasts. Between 120 and 170 children daily come for the free meal.

A few children who are fed at home come for a second meal, said the school's principal while pointing to a youngster who merely grinned back mischievously.

Although most of the schools have a lunch program, Whitehead said the Rebels felt the children needed a hot breakfast. Many children have gone through half a school day on an empty stomach.

A publication of the National School Public Relations Association said irritability, depression, physical and mental languor are a few effects of children's poor diets.

The booklet also says that "teachers and administrators report remarkable improvements – bright eyes, alert minds, enthusiasm, longer attention spans – where otherwise unfed children get a satisfying and nutritionally balanced hot breakfast."

San Francisco was until recently the largest city in the country without a breakfast program, said Whitehead. However, the Board of Education currently feeds 5000 children daily, a large percentage of them free.

"The wheels turn very slowly in the city of San Francisco," said Louise Austin, area supervisor for the cafeteria system.

San Francisco is hampered by a lack of facilities and equipment, she said. Many schools have no cooking facilities and those that do have only enough space to store and prepare food for one school.

The Central Kitchen which is being built should alleviate many of these problems, she said.

The children pay 50 cents for each breakfast or 10 cents if on a reduced cost plan. For each free breakfast, the federal government reimburses the cafeteria 45 cents or 35 cents for the reduced meal, said Austin.

State Senator George Moscone recently introduced a bill in the legislature to reimburse the schools five cents for each meal.

Criteria to determine who is eligible for the free or reduced meals are set by the federal government, subject to revision by local authorities.

Children in schools that don't yet have a breakfast program receive a carton of milk at morning break, said Austin. The federal government subsidizes this Special Milk Program.

New food service will dish it out

by Brad Rovanpera

"Our food is as good as Mother's and better than others'." –Lawrence A. Pande, Jr., executive vice president, Professional Food Service Management.

President Paul F. Romberg has awarded a one-year contract to Professional Food Service Management (PRM) to operate the SF State dining center next year, it was announced Monday.

With this decision, the University will no longer be managing the center, which serves 1200 dormitory residents.

According to Don L. Finlayson, director of housing and food services, the president chose PFM because "they offered the best deal for everyone involved."

PFM was one of three food service companies that were bidding for control of the dining center. Saga and ARA Services were the other bidders.

The decision came after an extensive, comparative study was completed by a special advisory committee under Norman Heap, vice president for administrative affairs.

PFM, which handles 63 other contracts with schools and summer camps in 24 states, will take over on June 1 with a one-year renewable contract.

The advantages PFM will offer, according to Lawrence A. Pande, Jr., PFM executive vice president, include varied menus, keeping the present food contract prices, and retaining the present personnel.

Pande said there will be special plate luncheons every day, special evening meals periodically, and perhaps a new type of cashiering procedure.

PFM will offer the same prices on the three food plans offered to students ($170, $240 and $300), said Pande, and a student advisory committee will be formed to help make up new menus.

Saga and ARA offered the first two plans at increased rates of $190 and $250, Finlayson said.

PFM will also retain the present employes on a 90-day "fair trial" basis, Pande said. Leona Cockrill, dining center manager, said she will not continue next year for personal reasons.

Franciscan Shops, which functions as a service agency for the University by hiring and accounting for the dining center, asked to be released from this duty prior to Romberg's decision, Finlayson said. PFM will assume full control of the center regarding hiring, accounting and purchasing.

Pande said PFM plans to hire as many students as possible to work in the dining center. About half of the 2400 PFM employes nationwide are students.

Extra personnel will also be brought in initially, he said, to help reorganize the center.

Pande said he is hopeful for many new changes, including a possible end to the food scrip procedure.

"I'm looking into various systems of cashiering," he said. "I am going to talk to NCR (National Cash Register Co.) to see if maybe we could use punch cards to tabulate purchases. I don't know if it's possible, but I'm going to see."

Bookstore to the rescue

by Kay Regar

In a unique paper-shuffling routine, the SF State Bookstore is attempting to bail out the floundering Sonoma State Bookstore.

By ordering books through its purchasing system, SF State helps circumvent the publishers who have refused to deal with Sonoma's Bookstore because it has not paid its bills.

Ivan Sanderson, general manager of the Bookstore here, said that the ordering method is indeed unusual, but said that the chancellor "suggested that as one way out."

Sacramento State and San Jose State also participate in the rescue program.

"As a matter of fact," said Sanderson, "to get operating capital, a number of the universities are going to borrow operating capital out of their reserves to loan to Sonoma."

Another unusual feature of the aid to Sonoma State has been the "loan" of Otto Buckenthal, assistant manager at the Bookstore here.

The Sonoma State Bookstore is owned and operated by California State Sonoma Enterprise, Inc., an organization similar to the Franciscan Shops that runs the bookstore here. The chancellor's office got into the act because it has a overseer of the auxiliary organizations of state campuses.

He recommended that Buckenthal be sent to Sonoma for three months if Sonoma State would pick up his salary. As a result, he was hired this week as manager.

Sanderson said, "They had some serious problems up there and couldn't get books. I was one of three managers asked by the chancellor to go up there and make recommendations."

Both Sanderson and Buckenthal say they are confident that Sonoma State will be able to pay its bills promptly so SF State will not be responsible for additional bills it cannot pay.

However, SF State is 90 days behind in paying its bills and has occasionally been refused delivery by publishers, according to Sanderson.

Graduates

Continued from page one

mistakes before the end of May so they can apply for the classes in the fall semester.

Students wishing to graduate from the stage on Cox Field, but who haven't learned if they actually graduated will be presumed to have satisfied all requirements, Stone said, and be allowed to participate in graduation ceremonies.

Gatorville

Continued from page one

ments are sound and pay for themselves.

The university plans on using a $30,000 fund, taken from Gatorville rents over the years, to subsidize the Parkmerced townhouses.

The residents contend that the fund is to be used specifically on Gatorville for repairs, water heaters, pavement, etc.

Stuebbe said, "That $30,000 is in a separate account from the dorms. We have gotten permission from the chancellor's office to use it for the subsidy of Gatorville rents."

Another development in the case is that State Fire Marshal Albert Hole's letter, sent to President Romberg and the chancellor's office on Feb. 18, is no longer going to be used in the litigation.

The letter ordered the administration to evict the tenants of Gatorville as soon as they are legally free to do so because of the safety factor.

Clyde Stitt, Gatorville attorney, said, "The Fire Marshal is exceeding his authority to order the university to evict Gatorville residents. They don't have any grounds for their order."

Stuebbe said, "It is the Fire Marshal's duty to order us to evacuate Gatorville. However, we are doing everything we can. The letter no longer has any relevency to the case. The safety of Gatorville is not what's involved here---it's the continuation of married student housing."

Asked if the university will have to continue subsidizing housing for the married students if Gatorville wins their court trial in May, Stuebbe said, "That will be up to the court to decide. The trial is not just concerned with these married students but with whether the University should provide housing for married students in the future."

Chaplin fund started by professors

A William Chaplin Memorial Fund, named for the English professor who died on December 11, 1974 has been established by a group of English professors.

The purpose of the fund, said Professor Robert Gajdusek, is to get together enough money to insure the publication of Chaplin's remaining works in a single book.

A memorial reading of the late professor's works by Gajdusek and William Dickey, chairman of the Creative Writing Department, will be held Friday evening in the home of English Department Chairman Graham Wilson.

Chaplin, 32, began teaching here in 1971. He had a number of his works published before his death. A long piece he did on English director Peter Brooks' presentation of King Lear appeared in *Arion*, a journal of literature and psychology.

While here, he was the chairman of the English Department's Undergraduate Curriculum Committee which developed the pilot program of integrated studies that is still used by the department.

More information about Friday's reading can be obtained in HLL 241 where any contributions to the fund can be taken.

Muni

Continued from page one

have a press release ready until late Thursday.

Inquiries revealed that Muni officials and seasoned transit observers suspected some kind of string-pulling. Sources suggested that members of the Airport Commission might have requested the priority of the line be moved up.

Two members of the Airport Commission might be affected by this new route. Wallace Lynn, who lives at 80 Junipero Serra Boulevard and Joseph P. Mazzola, who lives at 127 Lake Shore Boulevard, are both members of the Airport Commission. They could not be reached for comment.

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Perspectives

Salaries fair game

Governor Edmund G. Brown has embarked on an essential campaign to redefine the attitude and role of public servants. California's precocious new Governor recently shocked university and college administrators by questioning whether they deserve a greater salary than instructors.

Since the function of the university is education it would seem logical that educators are equal to administrators in the operation of the academic institution. If anything teachers are more highly specialized than administrators. Teachers must work in a school environment, administrators can adapt to most any organization.

The top salary an instructor can receive for a full twelve months of instruction in the university system is $27,240. The top salary available to the presidents of the same schools is $49,000.

As the number-one public servant in the State of California, Edmund G. Brown earns $49,000. As the number-one administrator at SF State President Paul F. Romberg earns $45,000. Taxes pay these salaries. You pay taxes.

We find it difficult to equate the responsibilities of directing the entire State of California with those of leading SF State's operation.

Consumers pay for petro-politics

by Tom Fantulin

The atmosphere surrounding the world-wide oil situation remains polluted by confusion and misinformation. The question of an oil shortage remains in the minds of many Americans. Is there one or not?

"We are facing yet another energy crisis, " "Motor Land," a magazine published by the California Automobile Association, recently warned Americans in an editoral.

As a preventive measure, "Motor Land" recommended in its March/April issue that we "voluntarily conserve by reducing gasoline use by nearly 20 per cent."

The editorial warned, "If we don't reduce gasoline use voluntarily, it will be done for us through harsh new legislation including special burdensome taxes, allocations, higher prices or even mandatory rationing."

It suggested that we can conserve gas without help from Congress by using car pools, mass transit systems (when available), combine family shopping errands, and by keeping cars properly tuned.

Yet on the inside of the same issue, "Motor Land" recommended, or at least promoted, travel to three out of the way places, all of which a drive of more than 40 miles from San Francisco.

In other words, "Motor Land" is urging Americans to conserve 20 per cent of the 2,790,000 barrels of crude oil we use for personal purposes, like commuting to work, instead of cutting back on some of the 1,360,000 barrels we use for pleasure and recreational purposes.

But even though the previously mentioned suggestions are good, and they would lower crude oil consumption, Congress has already decided "voluntary rationing" is not good enough.

It seems then that no matter how much Americans voluntarily conserve, they will be subjected to higher pump prices. Experts say higher prices will most likely affect leisure travelers instead of causing voluntary cut backs on gasoline use for personal purposes and getting to work.

"U.S. News and World Report" has reported that many officials have pointed out if all pleasure driving were eliminated, the While House goal of reducing oil imports as much as one million barrels a day by year's end, could be met without decreasing other petroleum uses such as heating homes and factories, for power plants, diesel trucks, and jet planes.

Many Congressmen, and the President for that matter, are striving to pass a legislative program that will force the reduction of the crude oil consumption. They contend that reduced use will cause a back log that will break the Organization of Petroleum Exporting Countries (OPEC) cartel and drive down crude oil prices.

Recent reports have indictated that not only America, but other industrial nations, are literally awash with excess oil.

Already there are signs of the OPEC nations lowering oil prices. Libya has abolished a 15 cent a barrel low-sulphur surcharge, and has extended its credit from 60 to 120 days. Algeria has eliminated a 20 cent per barrel charge to foreign buyers, and the United Arab Emirates has lopped off a 55 cent low-sulphur charge.

"Newsweek" has said that some OPEC countires are also cutting back on the production of crude oil to keep the prices artificially high.

Some experts think that the strains of the new market environment will be enough to shatter the oil cartel. But one thing is evident, the American surplus of crude oil has not caused oil companies to lower prices at the consumer end of the gas pump.

In fact, the opposite has occured. Shell is raising its prices and other oil companies are reportedly planning to do the same.

A recent public opinion poll indicated that 86 per cent of Americans do not believe that an oil crisis exists.

Most Americans believe the alleged oil crisis is a means of blackmailing the public into paying higher pump prices.

In recent weeks, at least six oil refineries have been charged with conspiring to fix prices. The Federal Energy Administration disclosed that it has begun to crack down on crude oil producers selling oil at prices above the federal price limit.

The actual problem is who should we believe when questioning the validity of an energy shortage? The solution to the credibility problem will not be found by chasing down the most accredited oil experts. Even the scientists, who are supposed to have a clear view of such matters, cannot agree on how much recoverable oil we have in the U.S., let alone the rest of the world.

Last February, the National Academy of Sciences, (NAS) issued a report claiming we only have approximately 158 billion barrels of recoverable oil left in the U.S. That statistic, however, does not concur with the U.S. Geological Survey Agency's prediction that the U.S. has 200 to 400 billion barrels of recoverable oil left.

Other Americans, like myself, remain extremely skeptical of the oil companies and their secretive nature. It is important to notice they labeled the Arab embargo, which some of them supported, an "energy crisis" instead of the "political and economic crisis" that it appears to be.

The New Yorker

Years of quality wit

by Bill Gallagher

The New Yorker isn't a magazine, it's an institution. One doesn't "subscribe" to it, one anxiously awaits its arrival each week. And it doesn't just sit on the coffee table, no, *The New Yorker* increases the table's value.

In the 50 years since it was started, *The New Yorker* has consistently presented the best of American letters in the area of fiction and non-fiction. Its writers have included, to name a very few, poet and critic Dorothy Parker, novelist John O'Hara, the journalist's journalist A.J. Leibling, feminist author Erica Jong, humorist Woody Allen, and film critic Pauline Kael.

The New Yorker was begun in 1925 by one Harold Ross, a roving journalist out of Aspen, Colorado who worked on most of the major West Coast newspapers before he was 21, and even spent some time covering the local waterfront for the old San Francisco Call before a degree in economics and Italian politics was a prerequisite for that assignment.

The New Yorker was unofficially commemorated this year with a book called *Here At The New Yorker* written by the magazine's current drama critic and resident busy body Brendan Gill.

Because *The New Yorker* has always appealed to the type of reader who pays $15 for a bottle of booze, the $13 price tag of Gill's handsome volume hasn't kept it off the best-seller lists. But 13 bucks is 13 bucks, and if you've waited 50 years for some of *The New Yorker's* inside story, I imagine you can wait another 14 months or so for the paperback edition.

To date, four books and one play have been produced on the subject of *The New Yorker*. In all cases, Ross has emerged as the central figure. It was the cartoonist and author Thurber though, who put it best when he wrote in "My Years With Ross," " . . . he was the jittery skipper of a schooner out of Coleridge, a ship's master with more than a dash of mutineer in him . . . an 'aw shucks' farmboy from Colorado trying to land a 1900 bi-plane in the middle of Fifth Avenue."

It has been this vision, that there is enough humor around to make serious events of the day palatable, that has endured through fifty years of *The New Yorker*. And it is the excellence of the editorial product, whether in the reporting of the "Talk of the Town" section, the reviewing of the arts, or the depth and clarity of the serious reporting that has made *The New Yorker* so successful.

Gill makes no bones about offering us his favorable, one-sided view of the operation as it has functioned over the years, and because he has such a deft style and light touch I didn't find myself horribly concerned that no mention is made of the magazine's more recent contributors and the events such as the Vietnam war that have shaped it into its current form.

Gill is here forgiven these sins of omission because it's hard to rap a writer who can come up with as solid an outlook on life as this: "In fact, not a shred of evidence exists in favor of the argument that life is serious, though it is often hard and even terrible. And saying that, I am prompted to add what follows out of it: That since everything ends badly for us, in the inescapable catastrophe of death, it seems obvious that the first rule of life is to have a good time; and that the second rule of life is to hurt as few people as possible in the course of doing so. There is no third rule."

Point

Protestors feared ideas

by Dr. Henry McGuckin

Now that some of the emotional dust has settled, perhaps the campus community can consider more carefully the implications of the recent venture into curriculum control undertaken by campus members of Progressive Labor and the Spartacus Youth League in Professor Keller's Advocacy and Issues" class What does the success of that venture mean for freedom of speech and inquiry on this campus? What does it mean for committed anti-fascists? Thoughtful answers to both questions are disheartening, to say the least.

First, of course, it bodes ill for us all when one group of students appoints itself to monitor what other groups of students shall and shall not hear. In this instance, representatives of PL/SYL were given over two full periods in the "Advocacy and Issues" class to present their arguments against the appearance of a neo-Nazi speaker. Their reasons and analysis of what the Nazi would say were heard and considered by class members who then voted fifteen-to-three to hear the Nazi for themselves and to do their own cross-examination and analysis. PL/SYL, not taking kindly to losing a debate, managed to accomplish by chanting (with the technological aid of a couple of bull horns) what they could not accomplish by argument.

Dr. Henry McGuckin is the Chairman of the Speech Communication Department here at SF State.

The many students who followed PL/SYL into the classroom under the illusion that they were fighting fascism were similarly prevented from considering alternative possibilities since Professor Keller and myself were also shouted down whenever we tried to speak. It may be that an exposition of the rationale for the class would have made little difference anyway, but PL/SYL were taking no chances on losing another debate and made certain that our rationale was never heard by the demonstrators.

It should be noted that Professor Keller and I conceived the course together almost a year ago and planned from the outset to bring before the class advocates of polar positions from the extreme right and left, including neo-nazis and PL, for example, as well as controversial liberals such as Daniel Ellsberg of Pentagon Papers fame. And except for the publicity-seeking opportunism of the PL/SYL coalition, informed by one of their members enrolled in the course, the long-planned appearance before the class of a local neo-nazi would have occurred without notice or fanfare.

And what now? Shall we have to file "lesson plans' with PL/SYL in the future when we deal with social controversy? And with what other groups? Or shall we have to call for police protection? And if we cannot bring ourselves to do either, shall we have to eliminate from our teaching all that is seriously controversial?

If PL/SYL claimed victory, so, interestingly, did the Nazis. Both, clearly, are right, and the losers are equally clear. The losers are all of us committed to the principles of free advocacy and inquiry, all who aspire to making of the academy the citadel of freedom it, in fact, has never been, but ought to be.

It has been particularly distressing to find faculty colleagues surrendering these principles and aspirations so readily on discovery that they might even encompass a self-proclaimed Neo-Nazi. Professor Irving Halperin, for example, wrote that the Nazis' right to freedom of speech was not violated since the content of what was probably going to be said would probably have been untruthful and unreasonable, anyway. Given such a philosophy of freedom of expression, even among liberal academics, it is small wonder that this particular freedom has remained so fragile throughout history.

And PL's argument that it has never experienced freedom of speech and therefore has no commitment to it is partially untrue – PL speaks quite freely rather frequently – and partially just plain bad logic. That is, PL has never experienced a classless, non-racist, non-sexist society either. Does PL therefore abandon those aspirations as well?

There are echoes of the grotesque, of Dachau, all around us if we but listen. And perhaps there are better ways to tap that resonance, to start the echoes rebounding, than by listening to the live voice of a living Nazi, but I doubt it. I listened in class, for example, to long speeches by PL/SYL on the nature of fascism and its history in Germany, complete with abusive citations of Marx and Trotsky. Alas, their speeches were abstract and boring. After five minutes with live Nazis in my office, my skin was crawling. The class missed that experience, that impact, that stimulus to the discovery of echoes and of Dachau in us now.

And so to those who have found themselves in sympathy with the prevention of our small efforts, I extend our hopes that you have found better, more effective ways than ours of exposing fascist propaganda and its implications. I hope, too, that you are applying your methods regularly, and that you will someday perhaps share them with us. But if your only method is to rise above the vulgarity of neo-nazis by ignoring them as did the cultivated scholars of the great German universities, or if it is to combat the Nazi idea by throttling the Nazi voice, then we are doomed. Such methods won't work; they are not good enough. If history tells us anything, it tells us that. Unless, of course, we can throttle the voice of history, too.

Current moves by the administration to single out a few individuals for some form of punishment from among the large number who attended the demonstration either as protestors, observers, or counter-demonstrators are ill-conceived, I believe. A better response is the moral censure of such activities by the entire academic communtiy. We can all, including PL/SYL, learn from the unfortunate events of last month, but official moves to punish some of the demonstrators will only create martyrs to anti-fascism and further the illusion that the disruption was appropriate. I would rather debate the issue with PL/SYL members or supporters in some public forum. I hereby issue that challenge.

Photo– Tim Porter

Counterpoint

Freedoms not for fascists

by Steve Lewis and Bruce Hillman

The future of dissent in any form at SF State may be seriously imperiled if the witchhunt currently in process leads to reprisals against organizers and participants in the March 10 anti-nazi demonstration. The university administration is playing itself up as a righteous defender of academic freedom, despite its history of overriding democratic votes by the AS Legislature, harassing student organizations, attempting to bust a campus union, enforcing cutbacks in financial aid and closing down needed student housing.

The administration is using the March 10 protest as a pretext for doing something it has wanted to do for quite awhile: get the reds. If the administration succeeds in disciplining these groups, it will have delivered a sharp blow against *any* future protest.

Steve Lewis and Bruce Hillman are supporters of the SF State chapter of the Spartacus Youth League, a nationwide socialist organization of students and young workers.

The main task of all students and student organizations on campus right now is to prevent such reprisals! The Spartacus Youth League has initiated the "SFSU March 10th Defense Committee," calling for an end to the witchhunt. No Investigations! Drop the Charges!

President Romberg issued a press statement following the protest on March 10 which stated, "We will not tolerate the destruction of academic freedom at San Francisco State University by any organization which denies the reasonable exercise of free speech by others." The statement clearly implied administrative reprisals. By March 20 the administration had launched an investigation into the demonstration, focusing in particular on the SYL, Progressive Labor, and the Revolutionary Student Brigade. Last week students in the class to which the Nazis had been invited received letters from Dean of Student Affairs Kroeker asking for information which would be damning to the organizers of the demonstration.

One has only to read some American History to see that the ruling class and its representatives have never been guardians of free speech and other democratic rights for anyone but itself. These rights have had to be *fought* for whenever their exercise has threatened profits: Kent and Jackson State, the massive terror bombing of North Vietnam, My Lai, the Cold War witchhunt, and the present campaign to deport "illegal aliens." These are only a few of the examples which could be cited to show that it is the ruling class, not leftists, which is the main threat to democratic rights.

Marxists are the only consistent fighters for the fullest extension of democratic rights! President Romberg isn't for free higher education for all with a stipend paid for by the state; Mayor Alioto isn't for full citizenship rights for all foreign workers in the U.S.; Senator McGovern doesn't support the unconditional right to self-determination for Puerto Rico; Shirley Chisholm isn't for massive state-owned integrated low-rent housing to break down the ghettoization of blacks. *No* representatives of the capitalist class support all these democratic rights! The reason is very simple: the fullest extension of democratic rights cuts into capitalist profits. But Communists do fight for all these rights, as well as the right to free speech.

In both Italy and Germany, the fascist movements began as bands of armed thugs which received their initial impetus when they were granted financial support by some of the wealthiest capitalists. The activities they were financed for were aimed at disorganizing and demoralizing the working class in time of economic crisis. They broke up labor meetings, attacked picket lines to help bust strikes, and murdered individual militants on their way home from work. Their usefulness to the ruling class consisted in their extra-legality, which enabled the government to pose as the true-blue defender of democracy, while the fascist gangs went around systematically suppressing democratic rights, mainly those of the labor movement.

When the economic crisis sharply deepened (Italy, 1921; Germany, 1930) the fascists were launched on a struggle for power, and the bourgeoisie traded faded illusions for direct dictatorship. All democratic rights were annihilated. In 1933, when German Communists were being hunted down, ex-parliamentarians thrown into concentration camps and trade unions broken up and replaced by fascist "unions," Adolf Hitler declared:

> "Only one thing could have broken our movement—if the adversary had understood its principle and from the first day had smashed, with the most extreme brutality, the nucleus of our new movement."

The defense of the rights of the working class and others required workers' militias organized by the trade union movement to break up fascist bands whenever and whenever they appeared. The labor leaders chose instead to rely on the government – a suicidal strategy since the government refused to violate the democratic rights of the fascists!

Fascism is a military phenomenon. It cannot be defeated through polemical struggle. We didn't organize on March 10 around "No Platform for Fascists" because we stand in fear of fascist "ideas." (In fact we recommend to Professor Keller that the next time he wants to discuss fascism in one of his classes that he assign *Mein Kampf*, an important historical document.) Rather, we refuse to wait until the fascists get strong enough to carry out their terrorist program, possibly taking the precious lives of some workers and leftists, before we act against it. For us the defense of the democratic rights and lives of workers, leftists, Jews, blacks and students takes priority over the free speech of fascists.

The SYL realizes that there are serious differences among the leftist organizations on campus. But if any are attacked by the administration we must unite all students and workers for their defence. An attack on one is an attack on all.

reflections

Dear Editor:

IT IS NOT FENNEMAN HALL.

I am surprised that you have set yourselves up as the "Guardians Of The Nearly-Completed Structure In The Middle Of The Campus." You have no right to arbitrarily name OUR Union. Furthermore, if that "Fennemanist" Jim Ussery had not resorted to threats concerning dead chickens rubbed all over where you play your fingers, you'd have been calm enough to know that the feeling of Fenneman is not the feeling of most students on this campus. Yes, I HAVE talked to most of them.

I do not request a name change (I won't even submit a transaction card for a name change)' I DEMAND it.

Furthermore, I DEMAND you name the Student Union "Twin Beaks" or I will personally coat your bananas with mentholated vaseline and really ruin your fun.

In Outrage,
Albert Bell

Dear Editor:

In referring to that large superstructure in the middle of campus as Fenneman Hall, you have missed the boat. Literally.

Little did you realize it, but the CIA and Howard Hughes have spent the last three years and millions of dollars, on our very own campus, building a device to salvage Russian submarines from the bottom of Lake Merced. Disguised as a Student Union building for purposes of national security, the vessel will be transported there upon completion. Its job done, the S.S. Fenneman will protect our vital inland waterways from the enemy.

Daniel C. Carson

PHOENIX 1975

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ARTS & ENTERTAINMENT

Recessionary shopping

by Paul Mann

In these days of inflation, everybody is concerned with rising prices. But some shoppers are doing more about it than others.

According to a special survey conducted by the Phoenix the other day, there are several changes shoppers can make in their marketing habits to get more value for their dollar.

Clothes make the man and the proper shopping habits allow even the poor man to dress rich. The Sportswear department of Roos-Atkins offers a wide selection of suits and sportscoats in a variety of fabrics.

After selecting a suitable jacket and famous French designer kimono with full-line print, one may head for the third floor dressing room, along with a double-breasted camel's hair overcoat and a dozen pairs of Fruit of the Loom undershorts, which fit neatly (if snuggly) under Perma-Prest 100% polyester doubleknit slacks with Banrol stay neat waistbands. The pants can be temporarily cuffed with straight pins from the Arrow button-down dress shirts.

It was found that a shoulderbag from the Gucci Shop on Joseph Magnin's fifth floor is not only the proper touch of "la hipeoisie" to a new wardrobe but a practical accessory on sorties to the Gourmet Shop.

There is just enough room to hold some mellow Danish Camembert, a jar of Fishke Russian caviar, a can of grasshoppers with ant-jelly and two of those short bottles of vintage Sauerfart Zinfandel, all covered neatly beneath the handrolled softness of the white Irish linen handkerchief which fits so unnoticed in the bag when it was slipped on.

Glancing at the wafer-thin swiss movement jeweled watch from the Marcel Boucher collection at Sidney Mobell, covered neatly by the coat sleeve when Mr. Mobell returned from the telephone, it could be seen that there was still time to take advantage of the Big E after Easter sale.

When faced with the problem of deciding if the Vivitar Point'n Shoot 602 with built-in-flash or the Kodak Pocket Instamatic with ITT Magicflash electronic flash attachment is most suited for one's breast pocket, remember a Casio mini-root calculator is exactly the right size. It was also found that both cameras will disappear in the pockets of the overcoat.

On the way out, one should be sure to pick up one of the classic Japanese pre-war ceramic habachis which will come in handy holding the Crest, Rapid Shave, Right Guard, Excedrin, Q-Tips and other necessities of life accumulated while passing through Walgreen's.

Climbing onto the very front of a crowded cable car and waving an old transfer, clenched in the teeth, at the conductor will take one on a colorful ride after a successful day of shopping in the City.

A heavy look at a phoney book

The San Francisco Phonebook, by The Pacific Telephone and Telegraph Company, 1168 pages, Ma Bell publisher.

by Alan Whiteside

Not only is it heavy reading, but the current issue of the San Francisco Phonebook in paperback edition is a bit too heavy to read on the K-Ingleside streetcar while going to work---six pounds is a weighty guess.

But this is the book for everybody. For the person who has everything, he can find where to get another. For those who have few possessions, they can tear out the pages in frustration.

This detailed and monumental work---set in migraine producing agate type---exposes the names, addresses, and phone numbers of the not so private individuals and businesses in San Francisco and the Bay Area.

Divided into a color scheme of egg shell, avacado, and banana, the 1168 page work never has made the *New York Times* list of best selling books, but is an overwhelming favorite of San Franciscans.

Yes, it is all here, from A trnsptn to Zacharay Zzzzra in the egg shell section, from A-frames to Zoological Gardens in the avacado middle pages and from Abdominal Supports to, again, Zoological Gardens in the banana pages. If you can't find it here, somebody doesn't want you to find it.

The front cover shows a seagull's eye view of a mythical paradise called "The City" with its rectangular peaks. The back cover shows a familiar profile (the author?) suffering from jaundice, gangrene and varicose veins.

Besides being a source of Bay Area trivia, a Who's Who Not, and a reference work of equal importance, various bottom page fillers are included to help readers attain full and meaningful lives. Examples are:

"With colored nail polish, mark inches and fractions on outside of scissors blade---and you can measure as you cut." Or . . . .

"When you've been cutting onions, rub the cut end of a celery stalk on your hands and onion odors will disappear."

When the author, The Pacific Telephone and Telegraph Company, was called and asked what he was trying to say to readers in his latest edition, he replied, "What? Say, who is this?"

But old PT&T is not without his humor as he occasionally slips in comic relief with retries such as: You Sang Ok (page 603).

So we have another fine effort by PT&T to go with the previous volumes now on our overladen bookshelf.

Also look for it in fine telephone booths everywhere.

Notice

If you haven't noticed already, this page and page 8 are not regular newspaper pages. Phoenix decided to celebrate the first of April with a satirical look at arts pages. Remember, none of these pages are true! It's just a joke, ...really . . . .

The art of chewing gum

by Lenny Limjoco

As the droning voice of a lecturer fills the room, I lean back on my chair to relax. As I do so, I put my hands underneath the chair to support myself. Lo and behold I feel something sticky and gooey on the palm side of my right pinky and ring fingers.

Some damn student recently stuck a well-chewed piece of bubble gum beneath my chair.

Imagine my outrage at this despicable display of the barbaric customs of some uneducated nincompoop. Not to mention that I have to sit through the rest of the lecture with sticky fingers.

This (*oh, I can hardly hold myself still at my uncontrollable disgust*) t-this idiot has committed a grave and unforgivable sacrilege to an art.

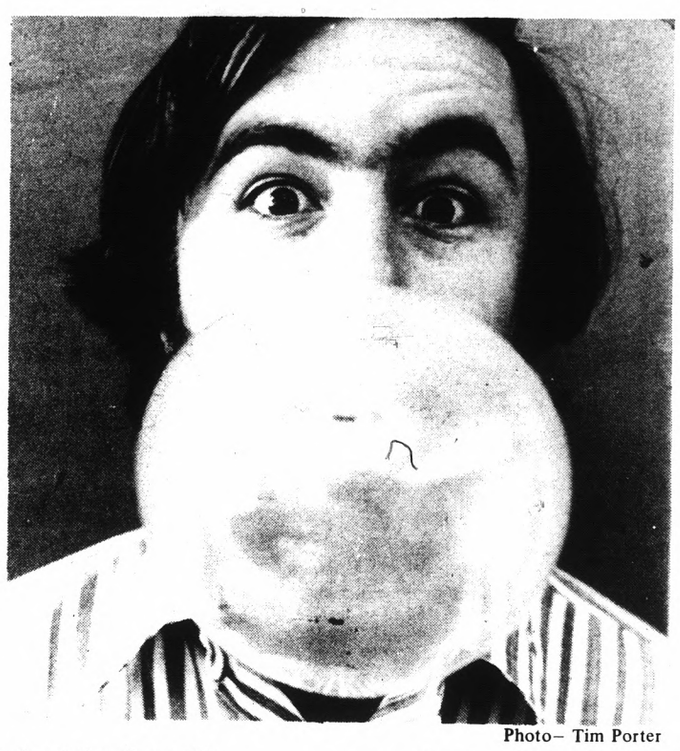
The art of chewing bubble gum.

Many participate in this art but few perfect it. It requires a great deal of practice, of diligence and of God-given talent.

Perfection needs a good amount of muscle mobility and jawbreaking ability. Smoothness and style depend on the personality of the participator.

Bubble gum (*oh, how I tingle at the mention of those two words*) has got to be the greatest creation of chewable material since Eve chewed on the apple. Little did she know (*and oh, what she missed*) that a few thousand years later her followers would follow her act by munching on apple flavored bubble gums.

The gum industry (*may it last forever and ever*) produces for this art several varieties of material.



Photo– Tim Porter

For sophistication and plain good looks, they give us three-inch long thin sticks with flavors of fruit juices, cinnamon, spearmint (*love that spearmint!*) and peppermint.

The rougher varieties (*these could be good buys since they are usually less expensive*) are terribly sweet and juicy. They usually come in baseball cards or small penny and nickle vending machines. These are also best for another aspect of this art. Blowing and popping.

This aspect is not advisable for those with beards and mustaches and those who don't want sticky faces. But it can be an awful lot of fun. Only a few experts today can blow a gum five inches wide and hold it still for around twenty minutes.

The record was set last October by Rollie Fingers of the Oakland A's baseball team during the World Series against the Dodgers--one hour and 27 and one half minutes until he was called on to pitch in the seventh inning of the fifth and final game. (*Rumors have it that bubble gum is what really holds his handlebar mustache together*).

As in other forms of art, there are drawbacks to this one. Going a mite too far, the gum industry has developed a sugarless gum.

It's fine for those who like chewing tasteless food from the start but for me (*of course this is my own personal taste*) I prefer sweet ones (*even to the point of sacrificing 13 sets of false teeth–my own had rotted away at the age of 8 months when I was introduced to the art*).

Remembering way back, the experience of chewing bubble gum has been a long and memorable one, although not all memories were good (*most of them were, though*). I can still remember when I was in the third grade when that big bully Tommy Hutchins chewed on 20 sticks and eight marble-sized balls of bubble gum and stuck the huge mass on my hair.

The lecturer finally finishes his lecture and I head out for the closest sink to wash my sticky fingers. As I stand and try to walk I find to my eternal dismay that my left foot is stuck to the floor because some nincompoop . . .

How to get three hard-core credits

by Pauline Scholten

It isn't everyone who can list their occupation as "student pornographer."

It isn't everyone who would want to.

However, the students enrolled in the film department's "Erotic Film Production," an experimental course which teaches advanced film majors how to produce pornographic movies, are pleased to be called just that.

"When you see an actor of the stature of Marlon Brando appearing on the screen wearing nothing but margarine, you know that pornography is where its at these days," said Tim Flicker, film major and class member. "Sex is the future and I want to be a part of it."

Another class member, George De Renzy, expressed his interest in pornography more succinctly: "There's big money in dirty flicks."

"For example, a low budget movie like *Deep Throat* was able to gross out millions across the U.S.A. I'm in this course to learn how to get my hands on some of those bucks."

Professor Richard Kutter, the class' instructor, is just as enthusiastic as his students about the new course. "I find Erotic Film Production both relevant and arrousing."

"Pornography has become a dominant contemporary trend in film making, in fact, you might even call tits and asses a definite genre. Our class was developed in recognition of this trend."

Curriculumwise, the class consists of intensive study of erotic film and its production. Special attention is paid to such techniques as capturing flesh tones, avoiding a plot, blurring action sequences and keeping a hand held camera unsteady. Significant erotic films are shown to the class throughout the semester, including such classics as *My Swedish Meatball, Mr. Peepers Takes a Vacation* and *Zipper Frenzy*.

As the class final, each student is responsible for producing their own 8mm pornographic movie.

"Some of the students have already started their final projects," said Prof. Kutter, "and I can already tell we're going to have some fascinating film.

"For example, we have one student very interested in candid photography who has set up hidden cameras in the bedrooms of unsuspecting friends and relatives. He's obtained some great footage for his film, which he has tentatively entitled *Blackmail*.

"Another student is doing a sensitive film about the social life of a young seamstress in a pants factory. It's called *Crotch!*

The "Erotic Film Production" class will hold its film finals in late May, with the screenings to be open to the public.

'Patti-cake'

Sacco & Vanzetti's new show!

by David Boitano

Boy, that sure was a good show I attended the other night. This wonderful piece of theater was an offering called *Patti-Cake*, a wonderful new revolutionary musical by the talented musical team of Sacco and Vanzetti.

The story is great. It is about this rich girl who is kidnapped from her boyfriend's apartment in Berkeley by a band of revolutionaries and her subsequent conversion to their cause. It is rollicking fun throughout, but somehow I had the feeling I had seen this particular plot performed before.

Our story begins as Patti-Cake, played convincingly by Mia Farrow, sits with her boyfriend and contemplates the beautiful Berkeley evening. Her fiancee, Stephen Sprout, bursts out in a haunting song *It's A Beautiful Berkeley Evening*. Just then, the revolutionaries break down the door, and Patti's life is forever changed.

At their headquarters, the guerrilla band attempts to convince Patti to join their cause. The Black Revolutionary leader, played by Sidney Poitier, leads the complement of three men and three women in the rousing musical number, *Consider Yourself One of Us*, and the group proceeds to do a tap number using their rifles as dance canes.

By the end of scene three, Patti is a changed woman. She agrees to join the gang and issues a tape recording of her sentiments. At their home, Patti's parents---played uproariously by Roy Rodgers and Dale Evens---listen as she sings of her new found conversion in the song *As Long As They Need Me*. The song is pretty good, but the quality of it is lost when it eminates from a small tape recorder.

Among the requests Patti makes of her parents is to feed the poor in a massive food give-away program. Her parents agree, and the final scene of act one is an impressive musical number set in East Oakland. As the two hundred extras assembled sing, *Food, Glorious Food*, a number of delivery trucks arrive on stage. The scene is a riot, *because it becomes a riot*, and the night I saw the show, the cast involved the audience by dragging a number of them on stage. The audience members got into the swing of things, though, and six of them required hospitalization as a result of their participation.

The scene quickly changes as the gang takes up residence in a small white house in a Los Angeles suburb. This is another big production number, complete with two hundred extras from the Los Angeles Police department playing themselves.

As they surround the house, the officers issue an ultimatum to the occupants to surrender. The gang will have no part of this, and they re-affirm their loyality to each other inside the house with a rousing rendition of *Let's Stick Together*.

The action becomes pretty intense as the gang and the police become involved in a shootout. This is staged remarkably well, and the unofficial count was six audience members and two stage hands wounded. All this excitement could not compete with the finale of the show which consisted of the entire set catching fire while the cast sang *We'll Meet Again, Some Sunny Day*.

It was a grand show, and what was left of the audience stayed to applaud the cast. But during the curtain call, the six members of the gang were not present. Several FBI men searched for them, but they have disappeared, and are believed to be still at large.

'Deep Thought'; brain banging

by Pat McKenna

At last! A pornographic film with a heroine who is hounded by men interested only in her mind.

Deep Thought, a movie about a short order cook with a clitoris located in the middle of her brain, presents a fresh, thought provoking dimension to pornography.

This penetrating psychological study focuses on Billie Mae Must, a dowdy hamburger flipper obsessed with sex who has tried everything--Q-tips, tongue depressors, popsicles--even a vibrating nasal sprayer.

In absolute dejection, Billie ends up beating her head against a wall.

Billie seeks professional help and her clitoris is diagnosed as a malignant tumor. On the operating table her secret is exposed by a gang of neurosurgeons who conspire to keep her brain for science.

Director Arnold Peabody, wielding graphic scenes of scalp massages, probing surgeons, and a climactic rape scene in the walk-in refrigerator at Joe's Beanery, effectively uses the medium of pornography to show how base desires can be overcome by opening one's mind.

Though Billie's brain is replaced by a Timex watch, she is the winner. The men of science, huddled around her throbbing brain, are the real losers.

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You, too, can look like this

Spring is in the air---a time for fashion flair. Here is a Phoenix exclusive previewing what the smart student will be wearing.

The emphasis this season is on total absurdity, obscurity, and a touch of the ridiculous---always in tune with the current trends.

Phoenix has pooled the talents of such infamous designers as Oscar de la Ripoff, Bill Bland and Mucci.

Let Joe College and Betty Coed help plan your new wardrobe. Don't be out and pout; be in with a grin in these dazzling duds.

The natural beauty of the surrounding landscape is enhanced by the practical but elegant outfits pictured on the left.

Could love be blooming for Betty and Joe? The "back to nature" look by Bill Bland will help them down the path of hearts and flowers.

Joe, decked out in his black and white striped apron, stops to pick a plastic daisy on his way to the backyard barbeque.

The sports hat is a must to complete the outfit. It's perfect for a quick cruise around Parkmerced after the barbeque.

Betty's patchwork apron is short but sweet--a good outfit for May 25 when rumor has it that the thermometer may hit 80 degrees. Mark your calendars!

Both aprons sell for $5.95. The watering can is yours free if you purchase 20 or more aprons.

The swave and deboner student will be wearing the total accessory look (at center) this spring. Mucci designed this with the sophisti-cat in mind. Look down your noses in this Mucci creation of scarves and jewelry.

The material may be skimpy and the price high, but the Mucci label separates the discriminating dresser from the Thrift Shop crowd.

You can buy four Mucci scarves for $4,000 and stylishly drape any part of your body that you dare not expose. For the more modest or the slightly obese, Mucci will throw in an additional scarf for $.25.

"Diamonds are a girl's best friend," says Betty. And Joe agrees as he displays his myriad of trinkets.

Jewels add that sparkle that can only be reflected by the typical bourgeoise. These bobbles, bangles and beads can be purchased at Riffraffany's for a billion dollars a ton.

"Give me a C, give me an H, give me an S," yells Betty in her "College Hot Stuff" sweater. Designed for frustrated cheerleaders and rah rahs by Oscar de la Ripoff, school spirit is sure to come back and haunt us this spring.

Relive those nifty college days of homecoming queens, quarterbacks and cliques. The two-tone pleated skirts is roomy in case the urge hits you to break into a cheer. Go, fight, win, Betty!

Her pomegranate-and-puce-checkered socks catch the eyes of the screaming fans at the golf matches. Betty's outfit sells for a nostalgic $2.95. Her socks are 25 cents each or $2.00 a pair.

Who could miss this Big Man on Campus in his total sports look? The girls will pant and paw when they see Joe walking through the quad.

Everyone will think you're the man about Hawaii in this Polynesian print shirt---just utter a typical Hawaiian saying like Kamaniwanaleu or Don Ho and watch the girls swoon. It fools them every time.

The complimenting jacket with the letters ML for Mr. Luscious adds intellect and sophistication to the total look.

Joe's legs are exposed to advantage in his handsome Ripoff shorts. The girls will be watching your balls if you play tennis in them!

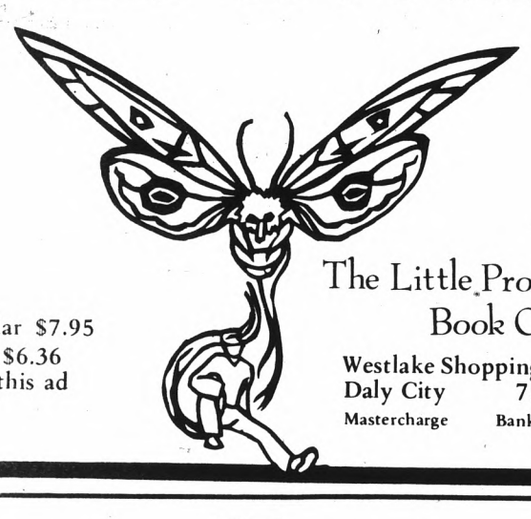
The entire outfit sells for a tropical ten clams.

Watch out for this creeping onto the tennis court in spring.

--by Janet Lowpensky and Penny Parker

Photos- Tim Porter

CARLOS CASTANEDA
TALES OF POWER



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Famous Last Words

Love of country

Jim Richter

The Olympics of '76 are still over a year away, but it's already qualifying time in some sports, and speculation on the near future of America's athletes has led to controversy on a number of fronts.

Every four years the world's best amateur competitors in a growing number of sports cater to every vicarious whim of the Games fans, supposedly inspired by love of country and of pure sport. Nationalistic ardor elevates these heroic men and women to a plane at least two worlds beyond canonization.

The sainted few perform for the amusement of the amazed masses of fans, journalists, assorted lunatic gunmen and closet dictators, raising the flame of nationalism to such a peak that it's a wonder they remember to extinguish the Olympic Flame at the end.

Then, in the true spirit of amateur competition, these mythical Hercules' withdraw from the masses' eyes, to prepare for the next Olympics. They don't eat, buy clothes or do much living between Olympic years, because these idle pursuits are untenable without their worst enemy---money.

Ordinary, weak non-athletes and grasping "professionals" succumb to money's call, but the Olympians, untainted by its corruption, have no need for such lucre---gold medals and "love of country" serve their every need.

* * *

"To hell with love of country," said Steve Prefontaine, one of the world's best distance runners and, coincidentally, an American.

'Pre,' who has been breaking American records since high school, sounded off last week on the financial inequalities between amateurs in this country and elsewhere.

The Oregon graduate, who just missed a Bronze medal in '72 said American athletes "are at a financial disadvantage to the rest of the world," because other countries assist their athletes financially during training.

"I'll tell you, if I decide to compete at Montreal, to make all the sacrifices necessary, I'll be a poor man," said Prefontaine.

Proponents of pure amateurism, along with the AAU here maintain that athletes must raise their own expenses, outside of athletics, to preserve their amateur status.

"If you're not a millionaire, there's no way," countered Pre.

* * *

If Prefontaine has a money problem, consider the pro trackman, who may never again compete in the Olympics because he has chosen to cash in on his own ability.

Many great athletes, who might have preserved their amateur status (and Olympic eligibility) with a little sanctioned training assistance, opted for pro track's shaky initiation after the Munich Olympics. One of these, Ben Jipcho, ran a fantastic double in a pro meet last month.

The smiling Kenyan, who led his country's dominance of the distance races in Munich, won $3,000 for his two-mile (8:27) and mile (3:56.2) victories, but expressed misgivings within his happiness.

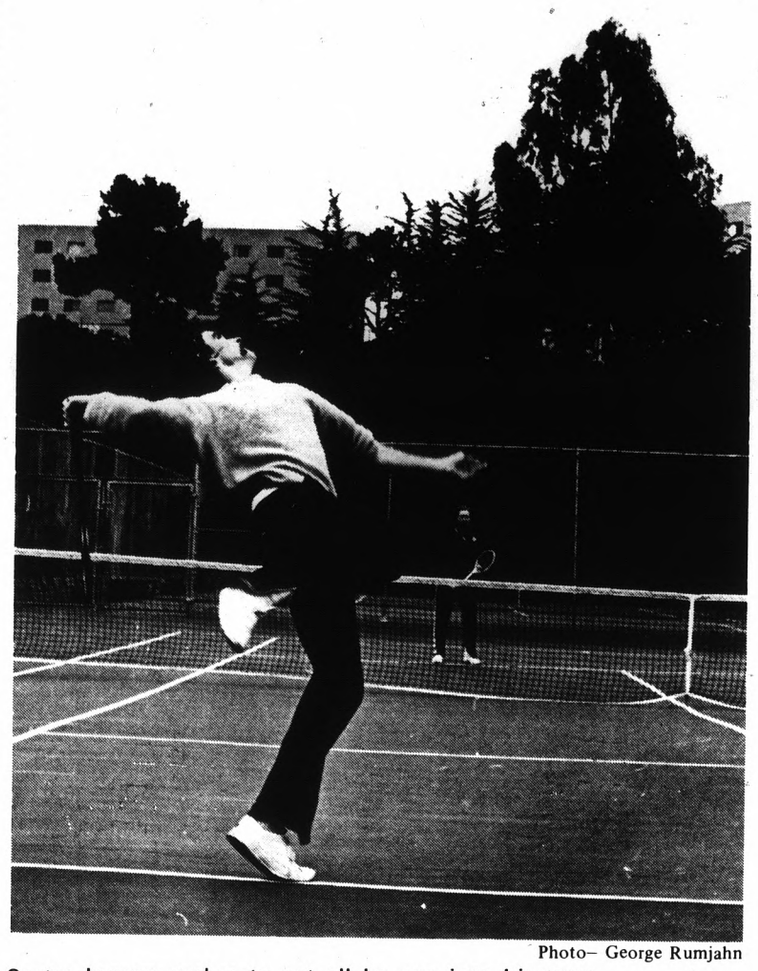
"I am starting to regret pro track," he said in *Sports Illustrated* (SI, 3/31). "I wish the Olympics could be open."

He said he is now motivated by the money, but noted that U.S. taxes on his winnings (30%) reduce the financial value to athletes in pro track.

Kenya may have different policies regarding finanical training assistance, but facilities are so inadequate there, according to Jipcho, that he and his countrymen are no better off than Americans whose training on expensive track facilities isn't assisted.

It seems such a waste. One great amateur athlete may be unable to make it to Montreal because his gracious government won't pick up the tab for a free plane ride and a few pairs of track shoes. His equally talented professional counterpart won't make it either, because he sought the most viable financial support available to him . . . his own ability.

To be or not to be. . .a professional: you're damned if you do and you're damned if you don't.



Photo– George Rumjahn

Carter Ingram arches to get all he can into his serve

Jacks next for netters

by Rod Foo

SF State's number one tennis doubles team, Neil Slater and Carter Ingram, provided the edge the Gators needed to defeat Sacramento State, 5-4, last Friday.

Slater and Ingram, playing in the last doubles match and the final match of the day, clinched the SF State victory with a 7-6, 1-6, 6-4 win.

Prior to the match, SF State and Sacramento State had split the first eight matches. Both teams had won three singles and one doubles match.

"The doubles were the key and very important," said Coach Dave Irwin. "Our number one doubles gave us the 5-4 win but we also did very well with our number two doubles team as well."

The second doubles team, Geoff Cykman and Matt Donaldson, won their match 6-4, 6-2, to tie Sacramento State before the last match.

During spring recess the Gator tennis team also played a match with the United States Air Force Academy and lost, 3-6. Ironically, it was a rematch of a previous meeting that had been rained out with SF State leading.

The win over Sacramento State marks the first time SF State has ever beaten the Hornets.

This Saturday, the Gators will travel to Arcata to play Humboldt State, a team Irwin knows little about this season. "They've kind of been sleepers," said Irwin. "If it rains we'll have to play indoors."

TODAY	Varsity Golf vs. FWC at Sharp Park	10 a.m.
FRI., APR. 4	Varsity Baseball at Humboldt State (2)	Noon
	AIAW National Gymnastics Championship at Hayward State	All Day
SAT., APR. 5	Varsity Baseball at Humboldt State	2 p.m.
	Varsity Tennis (M) at Humboldt State	11 a.m.
	Varsity Tennis (W) at Fresno State	10 a.m.
	Varsity Track at Sacramento Relays	Noon
MON., APR. 7	Golf vs. FWC at Hayward State	10 a.m.
TUES., APR. 8	*Varsity Tennis (M) vs. UC Berkeley	3 p.m.
WED., APR. 9	*Varsity Tennis (W) vs. Stanford	3 p.m.
	Varsity Baseball vs. Stanford	2:30 p.m.

*denotes home game (M): men's (W): women's

Gator golfers triumph at Johnny's old haunt

by Ben Finnegan

If its surprising win at the West Coast Intercollegiate Tournament is any indication, the 1975 SF State Golf Team should be a top contender for the Far Western Conference championship.

In the tourney at Silverado Country Club in Napa, home course for pro star Johnny Miller, the Gators' Dan Dwyer and John Camozzi finished first and second, respectively. Cal Poly-Pomona finished second to SF State.

Gator coach Bob Martin said the victory "confirmed what the players said all along: that we would be a contender in the FWC."

Thursday the Gators play host in the first of six FWC tournaments. The tournament will be at Sharp Park in Pacifica.

Each FWC school will hold an 18-hole tournament except for the final tournament at Humboldt State which will be 36 holes.

Competing teams get one point for every school they defeat in tournament standings. The FWC champion will be the team with the most tournament points.

Thus, a winner of a tournament would get five points because it defeated five other teams. The second place team gets four points, and so on down the line.

SF State coach Bob Martin says the home team will have a "definite advantage" in the tournaments.

"I would say that each team that hosts a tournament will probably be the winner," Martin said.

He said the FWC race "is going to be a dog fight," with no clear favorite. UC Davis is the defending champion, but Martin says he does not know what its team is like this year.

Regarding Thursday's tournament, Martin said, "We'll really find out how well we'll stack up in the conference."

In college golf, most of the competition is done in tournaments. Martin said he prefers this to dual matches because, "they're going against more of a pressure situation."

In tournament play, the overall team score is the combined score of the team's top five competitors for that day. However, the FWC tournaments compile the scores of the top six players from the school.

Martin said because of this scoring system consistency is very important on the part of the entire team. It is feasible for a team to have three players in the top five but not win the tournament because the other players performed poorly.

"I have five people who've been really consistent this year," Martin said. "Mike Jamieson and Kelly Whelan have probably been the most consistent."

Martin, also an assistant football coach here, is in his first year of coaching golf. He said, "My qualifications were that I was available.

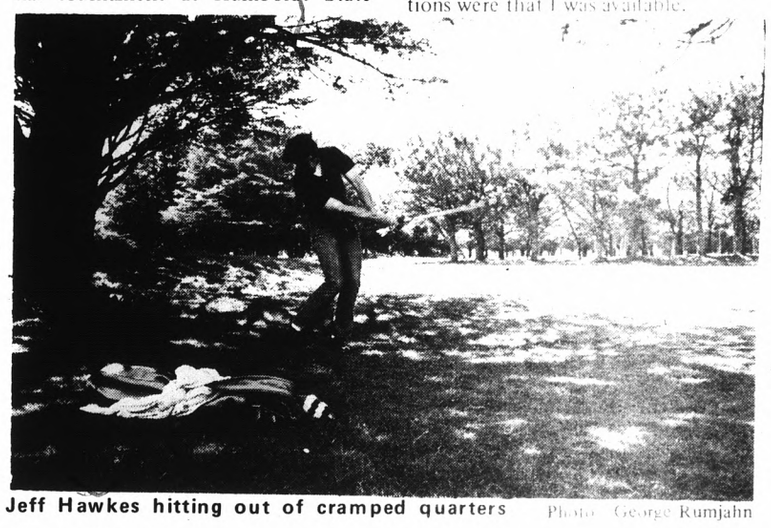
"I don't conceive of myself as a golf coach but as a golf advisor. I have tried to develop a team feeling this year.

"I want to have more team cohesion so that they're pulling for each other."

Martin said college golf could become a co-ed sport very easily, but said it probably will not happen here in the near future.

"There's not that many golfers among the ranks of the young ladies," he said. "I haven't caught the feeling at SF State that they want to play it."

He said this could be because women, as is the case with many men, have not been exposed to golf because of economics and availability of courses.



Jeff Hawkes hitting out of cramped quarters

Photo– George Rumjahn

in Brief...

SF State freshman Sue Paul competes this weekend among some of the nation's best college women gymnasts in the AIAW National Gymnastics Championships.

The AIAW, an associate organization of the National Collegiate Athletic Association, will hold the meet at Hayward State Friday.

* * *

Volley ball may not draw crowds here like it does in Southern California, but SF State's Volleyball club provides its own version of the sport this weekend in San Jose.

The Gators, coached by Al Shaw, compete in the USVBA's Regional Championship in the south bay city's YMCA at 9 p.m. Saturday.

HILLEL ANN-OUNCE-MENTS

FRI 4/4: ONEG SHABBAT folksing[illegible] discussion on Soviet Jewry [illegible] USSR, Israel, U.S. [illegible] cookies. 190 [illegible] Dr.

MON 4/7: "JUDAISM AS PLANNERS [illegible] and Being." HLL [illegible] p.m. "HEINE'S [illegible] HLL 154 12 noon.

WED 4/9: "THE USE OF THE TALE IN THERAPY" HLL 154 12 noon.

Baseball

Becker races toward the pros

by Hank Morgan

If SF State goes on to capture the FWC baseball crown this season, it will owe the Cincinnati Reds a vote of thanks for supplying them with outfielder Grant Becker.

"I was ready to sign," Becker said, "but the Reds told me to go back to school for another year."

All Becker has done during that "one more year" is hit .329, with an on base average of .464, score 22 of the Gators 131 runs, draw 15 walks, and steal 33 bases in 36 attempts.

Photo– Tim Porter

Switch hitter Grant Becker strides into a pitch

Coach Barry Woodhead says Becker's credentials give him a good shot at becoming an All-American, and Becker admits that he "wouldn't mind that at all."

"Anything you've got going for you," he says with a smile, "means more money when you sign. So I like it."

Woodhead also says that with a little discipline Becker could become one of the best ballplayers.

"He knows his limitations and uses them," said the coach. "He's smart. He's not a power hitter, he's more of a slasher. For us to win Becker has to get on base."

Becker's main asset to the Gators is that he makes things happen. Opposing pitchers work carefully to him, hoping to keep him off the bases. But his .464 on base average indicates that the pitchers are not doing their job.

Against Santa Clara Becker coaxed a walk and then drew six consecutive throws to first. The seventh throw went to the plate, and Becker took second. Three pitches later he was standing on third.

"I don't rely on speed to steal," said Becker. "Quickness counts more. I watch the pitcher warming up and take advantage of what I see in his style."

"Third base is my favorite to steal," Becker said. "I can get a longer lead, a walking lead."

Because of his importance to the team, Becker is becoming the unofficial leader of a unit which hasn't really chosen one. "I guess I'd like to be the leader," said Becker, "but there are nine leaders out on the field. Everyone is trying to produce a winning team."

"We have a winning attitude," Becker said, "and we stay loose. If we can stay loose we should win the FWC championship."

The Gators get another chance at league competition this weekend when they travel to Arcata for a three game series with Humboldt State. Their league opener against Sacramento State was rained out, and will be replayed at the end of the season.

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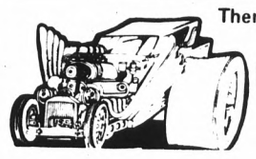

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Got gas pains? Here's where to go

by Raymond Ju

If it's past midnight and your gas gauge has been on empty for the last 10 minutes, don't worry. Throughout San Francisco there are many 24 hour stations offering fuel and emergency road services.

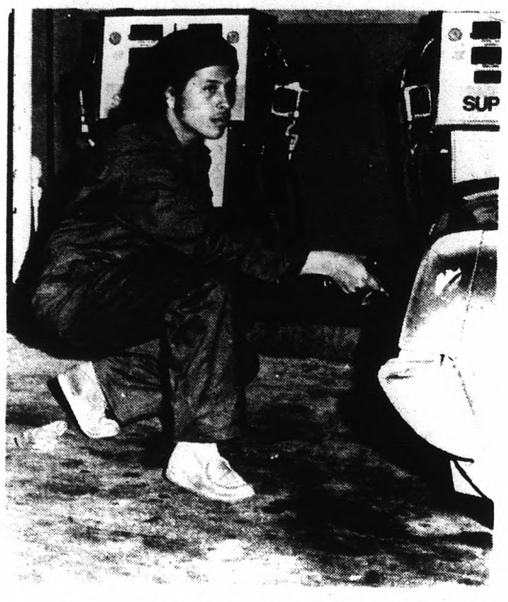
As a precaution against robberies, these stations require exact cahnge and credit cards during late hours. Any cash collected is immediately deposited in a one-way safe that can be opened only by the manager.

Most stations honor BankAmericard, Mastercharge or their own credit cards, but Arco will only accept theirs. 3535 Standard, on Van Ness and Pine is the only station that takes personal checks with a valid identification.

Many of the 24 hour stations are actually losing out by staying open.

At Standard Inc. the attendant said, "We stay open for the convenience of the public. Costs to operate during these hours exceed the profits."

In these penny-pinching times the difference in gas prices can mean getting an extra gallon of gas with each fill up. Here are some of the less expensive stations for economy minded motorists.



Prices as of March 30, 1975

Mission Mobil
Mission/30th 49.9 53.9 54.9
Golden Gate Arco
Lombard/Broderick 49.9 55.9 55.9
Sabek Texaco
Van Ness/Bay 51.9 55.9 55.9
Winsome Arco
Portola/Woodside 51.9 54.9 56.9
Sunset Texaco
19th/Kirkham 52.9 56.9 56.9
Panhandle Shell
Fell/Baker 52.9 56.9 56.9
Mission/16th Texaco 52.9 56.9 56.9

Stations offering tow services honor AAA members with the exception of Dhority's. Dhority's is an independent station with the City's only 24 hour mechanic.

Although no major auto work can be done these are the best bets for getting back on the road:

Ray's Arco	Mission/Silver	586-1261
Fleming's Shell	Franklin/Turk	885-3400
Bill Wren's Shell	19th/Lincoln	661-1169
Dhority's 76	Van Ness/Mission	626-3117

These are the rest of the 24 hour stations.

Backwords

Sia's Arco
19th/Juniperro Serra 54.9 56.9 57.9
Bell's Texaco
Geary/Stanyan 54.9 55.9 58,9
Seropan's Texaco
Lombard/Fillmore 53.9 54.9 57.9
3535 Standard
Lombard/Laguna 56.0 57.0 59.0
Shemeck Shell
Van Ness/Washington 53.9 56.9 57.9
Standard Inc.
Van Ness/Pine 56.1 57.2 59.3
Strassburger's Texaco
Van Ness/Ellis 56.9 58.5 59.5
Sabahi Arco
Divisadero/Fell 52.9 56.9 56.9

Announcements

Scholarships available

Student scholarships will be available for the annual weekend conference of the World Affairs Council of Northern California at the Asilomar Conference Grounds May 2-4. Scholarships cover cost of room, board and registration for the entire conference.

The conference will focus on the recent shifts in the world power structure from a situation of dominance by the Soviet Union and the United States to one in which power is more widely dispersed.

Deadline for submitting applications is April 7.

For more information, contact Dr. Marshall Windmiller, International Relations Center, 469-1105.

FACULTY READINGS

Eugene Grundt, English instructor, reads "A Poetic Cocktail of Wit and Bawdy," Monday, April 7 from 1-2 in HLL 130.

LECTURES

Rabbi Charles Familant will speak on "The Use of the Tale in Therapy," April 9 at noon in HLL 154.

Richard Waidelich will speak on "Heine's Faith," April 7 at noon in HLL 154.

Judith Breakston, an urban planner, will discuss "Women as Planners: Becoming and Being," April 7 at 1:00 pm in HLL 135.

VOLUNTEERS NEEDED

Volunteers wanted by Youth Guidance, Parks and Recreation, Haight-Ashbury Free Medical Clinic, SF Public Schools and some 100 other agencies in the Bay Area. For further information, contact the campus Volunteer Bureau, Student Activities Office, Modulux 13, 469-2171.

RAP SESSION

A veterans' rap session will be held at the Ecumenical House each Monday morning from 9:30 - 11:00. There will be an Open Forum providing vets an opportunity to talk with others with whom they might relate.

STUDENT ACTIVITIES

The Student Activities Office will sponsor the following events:

SPEAKER

April 3 Bob Wilkins will speak on "Creature Features" and show humorous film clips in the Little Theater of the Creative Arts Building at 12:30 p.m.

FILMS

April 10 *Cruel Diagonals* and *Night and Fog*, two films on the horrors of war, will be shown at noon in Education 117.

April 17 *Banks and the Poor*, a 1970 documentary on the exploitation of the poor by the banking industry, will be shown at noon in Education 117.

COMO'S headquarters, the organization that opts for urban renewal for six outer Mission districts.

Photo– George Rumjahn

Outer Mission gets face lift

by Lester Chang

Nestled in an obscure area in the Mission, COMO (Communities of the Outer Mission Organization) has provided fire that keeps the Outer Mission a constant concern of City Hall.

Since its inception in 1973, COMO has assisted residents, mostly middle class, of six Outer Mission districts (Bernal Heights, North and South Excelsior, Cayuga Valley, Crocker-Amazon and Portola) in getting City officials to listen to their demands for the upkeep of their neighborhoods.

COMO's directive has been simple: save areas from urban decay and neglected city services. COMO is doing so by having abandoned cars ticketed and towed, decrepit homes owned by absentee landlords rejuvenated, crosswalks installed, and by requesting better police patrols and demanding more city services.

More concretely, it has gained ground in its attempt to build new and better playgrounds, youth summer employment programs, and a multi-purpose center in Bernal Heights.

The Outer Mission was once an area of dairy farms. It evolved into a solid middle-class Irish and Italian neighborhood in the 1950s.

But many of these long-time residents, fearing property depreciation with the influx of minorities, fled to the suburbs.

The area degenerated, and by 1972 the Outer Mission began to look like a slum.

"We were headed nowhere," said Genette Soonesyn, one of the co-founders of COMO. "We brought our issues to City Hall but met deaf ears. Much of the energy to get things was generated mainly by the 25,000 residents living in Bernal Heights. But there weren't many things realized. It became obvious we needed staff assistance to do something.

Help came from Larry Gordon and Jim Dixon, experienced organizers from Providence, Rhode Island who lived in the Outer Mission for several months, knew how urban decay progressed and wanted to fight back.

Through their efforts, a 33-member committee was established, which prompted clergymen and church members to go out to the community, block by block, asking residents what they thought warranted attention.

In the meantime, COMO staff members spent time probing the city government, asking where taxpayers' money was going.

COMO is funded by the San Francisco Foundation, the Campaign for Human Development, and the Archdiocese of San Francisco, and the outlook for 1976 looks good.

Probably the strongest impact of COMO was the formation of block clubs, usually comprised of three to 15 residents living on one block. These sessions are held at intervals where people list chief problems.

Working hand in hand with information provided by COMO, these block clubs have been successful in getting officials of the San Francisco Police Department, Bureau of Traffic, Department of Public Works, Health Department and Municipal Railway to be responsive to their needs.

Father Anthony Baumann of St. Anthony's Church, who helped out with COMO, says residents have taken a greater concern in regard to municipal spending.

"Take for example when more than 100 people from the Outer Mission attend a meeting where Dean MaCris, Mayor Alioto's planning commissioner, was discussing what to do with $400,000 allotted for community projects. That's concern," Father Anthony said.

Sonnesyn said such matters had to be scrutinized. "For instance," he said, "there is no public child care facility in Bernal Heights, where there are 25,000 people, and that's ridiculous. We aren't getting the proportion of funds and services we need to keep the Outer Mission healthy."

But where a few block clubs might be ineffective, the strength of the community might prevail. Such was the thinking that went behind the formation of COMO's first Congress, held in November of 1974 at Woodrow Wilson High.

Part of their job was to consider resolutions of twenty-four community problems asking for things such as day care facilities in the Portola and Excelsior districts, a swimming pool in the Crocker-Amazon Park, a multi-service center offering drug counseling programs and programs for the handicapped and mentally retarded in Bernal Heights.

Interstudy

Have students, will travel

"They have broken down every stereotype I've had of a Japanese person. They have shown me the value of many of their traditions."

Wendy Lochrie was sitting in her Lafayette home amid three wooden rocking chairs, numerous plants, and dozens of antiques. A few hours earlier she was at the airport sending most of her 27 students off on a three-day trip to Disneyland.

As a teacher for Interstudy, a Swedish-based organization hired by foreign travel agencies to make land arrangements for the students visiting this country, Lochrie's schedule is extremely busy.

She is either teaching English as a Second Language (ESL) on a field trip somewhere in the Bay Area, interviewing potential host families for the students or attending a welcoming or sayonara party. But with her students away for a few days, she had time to discuss her role with Interstudy, which has been on the West Coast for a couple of years.

Interstudy is a private organization. It was originally a non-profit group. Now it is making money, but funds are used to set up student travel programs and scholarships. Lochrie said she hopes Interstudy will be sending students abroad next spring.

No families are paid to have a student in their homes. Interstudy wants the students' costs to be as low as possible. They feel it would be a great mistake to hand money to a family because they don't want to create the atmosphere of a paid boarder.

Last summer, fifty-three Marin families became involved in the Interstudy program. Complaints from Marin and all over the Bay Area spurred the Marin Independent Journal (IJ) to do a three-part series on the problems of Interstudy and similar organizations.

Lochrie said the article had a tendency to "magnify" the problems but the difficulties did exist. "A total lack of communication" was the cause of Interstudy's problems, she said.

One of the problems last summer was that travel agencies were overrating America to the students. Also, an agency sent more students than originally planned, which caused Interstudy to ask families to take another student. A company representative is now in Japan to oversee the operations to make sure 30 students, not 35, arrive.

The language barrier was a common complaint from the Marin families. Lochrie said students have had 4 to 10 years of English, since it is a requirement in the Japanese school system. However, the students come from all over Japan and their proficiency in English varies.

"They have very well-trained voices and learn many beautiful songs. Singing and dancing and the art of origami are taught to all the children in school," she said.

The traditional homes are still in Japan where the families sleep on mats, which are rolled up and put away making the room usable during the day. "The idea that we devote entire rooms to nighttime really surprised some of them," Lochrie said.

The students are told what to expect before leaving Japan and at an orientation meeting when they arrive. "We explain to them they have to adapt to American life," said Lochrie. "The Japanese take a bath by scrubbing down first and then getting into the tub to soak. Some families have been upset because they found a puddle of water on the floor."

The size of American "things" amazed the students – the refrigerators, the cars and the homes. The 10 boys and 17 girls who are living in the Lafayette, Orinda, Moraga area until March 6 feel Americans are very fortunate to have land and trees. A few also mentioned America is very quiet, according to Lochrie.

The students have adapted well to American food, said Lochrie. They miss rice, and do not eat as much meat as we do. Lochrie said two steaks in Japan cost about $24. "They know we eat a lot of meat, and they seemed to enjoy eating our meat dishes." But their favorite food is ice cream. "In Japan, there are only vanilla, chocolate, and strawberry, and I took them to 31 Flavors," laughed Lochrie.

The families are encouraged to take part in these excursions. Lochrie said that at the outset some families commented that three weeks is such a long time and later wished the students could stay longer.

"One boy when he was at Disneyland told the guide he was homesick. The guide thought, 'Oh no, he wants to call Japan.' But the boy said no, he wanted to call Fremont," said Lochrie.

Regrets

An error appeared in the March 20th edition. The story headed "Canada gives books to SF State," contained the sentence that "The student teacher team that makes the most creative use of the books will win a two week tour of Canada." There was no contest. Phoenix regrets the error.

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Found: Copper bracelet; In front of HLL bldg; March 19th. Call 849-3325. Ask for Marilyn.

GAY ARTIST needed to illustrate gay newspaper forming on campus. Call 626-2192 early mornings or late evenings.

Minox-B Pocket camera and developing equip. $85. call Tom 282-1245.

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LOST; Chinese rain parasol, brown. Left on campus about 3-4 weeks ago. Also lost purple neck scarf. Call Marilyn: 849-3325.

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